

2010-2012

Artists in the Schools



Programs that
complement
the curriculum



THE GRAND

www.grandtheater.org

401 4th Street Wausau, WI 54403-0520 715-842-0988

THE AIS PROGRAM

The Artists-In-The-Schools (AIS) Program encourages a comprehensive arts education for all students through the partnership of educators and professional artists. Initiated in 1974, the AIS Program is the oldest of The Grand's services for schools.

The Grand recognizes that the arts are essential to human development and are intrinsic to the curriculum of all educational systems. Therefore, the AIS Program was designed to both advocate for and support arts education. The program's goal is also to increase awareness and understanding of the arts and artists in our communities.

AIS ROSTER

The 2010–2012 AIS roster lists 22 artists/companies who have been approved for residencies in one or more of the following areas: art, theatre, dance, music, language arts, science and social studies. The examples of residency activities should be regarded as suggestions—artists are often willing to develop a customized program that complements a classroom's/school's curricular focus. While The Grand will gladly pass on any information that has been submitted to us, more specific information can be requested by contacting the artist/company.

AIS ASSEMBLY/RESIDENCY BOOKINGS

This year, your school will find all the information it needs to schedule an assembly/residency in this brochure, and it may also be found on our website: **www.grandtheater.org**.

E-mail addresses and/or phone numbers have been provided for every artist/company on the roster. In addition, several artists have their own websites that you may wish to review before booking an assembly/residency.

While The Grand acted as the agent in the past, we encourage you to speak with the artist/company directly about dates, programs, and fees—many are negotiable. Don't forget to figure transportation costs into the process.

2010

ARTIST ROSTER

The Grand's Artists-In-The-Schools Program

2012

- ALLEGRO REGIONAL DANCE THEATER**Dance
- BLUE WINDS DANCING**Dance – Music – Culture
- BRUCE BURNSIDE** Music – History – Environment
- ALDEN CARTER** Language Arts – Writing
- CENTER FOR THE VISUAL ARTS** Art Adventures
- PEGGY CHOY**Dance
- CLIMB THEATRE** Personal Responsibility – Respect
- ENSEMBLE M'CHAIYA™** Music – Dance – Multi-Ethnic
- JUTTA & THE HI-DUKES™** Music – Dance – Multi-Ethnic
- BOB KANN** Storytelling – Juggling – Magic
- DAN KIRK** Juggling – Comedy – Science – Reading
- KEVIN MCMULLIN**Music – Songwriting – Writing
- MELIKIN PUPPET THEATRE** Theatre – Puppetry
- MR. BILLY**Music – Language Arts – Six-Trait Writing
- BRUCE O'BRIEN**Music – Songs – Stories
- DAVE PARKER & FRIENDS** Music – Ventriloquism
- RAZZEMETAZZ** Music – Historical American Pop
- SKY SCHULTZ** Storytelling – Science – Creativity
- STUART STOTTS**Music – Songs – Stories
- TRULY REMARKABLE LOON**Theatre – Juggling – Comedy
- SYLVIA WALLACH**Theatre – Music – Children's Literature
- TODD WERNER** Music – Songwriting

ALLEGRO REGIONAL DANCE THEATRE DANCE

Allegro is best known for its Bedtime Story Productions where children are invited to come to the Grand Theater in their night clothes to see and hear their bed-time story come to life with live music and dance in a fully narrated ballet.

In addition to public performances, Allegro is proud of bringing quality ballet and original classical music to children through visits to elementary schools and through daytime performances at theaters in Wausau, Rhinelander, Green Bay, and Stevens Point

HANSEL & GRETEL

HANSEL AND GRETEL

An Educational Outreach Program A one-half hour educational outreach program will be presented in six Marathon County schools and will include Allegro dancers and classical music. This program will highlight how classical music, the story, the costumes, ballet and narration, all figure into this multi-art production of Hansel & Gretel.

This up-close exposure to the arts for children of all income levels has proven to be an important and extremely rewarding part of our project, reaching 2,000 children at no cost to their families. Several schools find the educational outreach program in conjunction with the daytime performance at the Grand Theater beneficial.

THE HALF-HOUR EDUCATIONAL OUTREACH PROGRAM would consist of:

- Ten minutes of musical background about Czechoslovakian composer, Oskar Nedbal, about the music for Hansel & Gretel.
- Ten minutes of a costumed performance of a portion of the ballet by Allegro Dancers and classical music.
- Ten minutes of information about ballet including audience participation.
- This half-hour program incorporates the Wisconsin educational standards: English Language Arts 4.2, Dance A.4.13 and Theater Education A.4.

Thank you for the opportunity to educate your students about the wonders of dance and music, and we look forward to seeing you.

A study guide is provided with this program/performance.

NO COST one performance
(donations accepted and always welcome)

SUITABILITY: pre-k thru middle school
AVAILABILITY: February 11th, 2011
9:00-9:30am / 10-10:30am / 11-11:30am
February 18th, 2011
10-10:30am / 11-11:30am
CONTACT: allegro.dance@charter.net
715.845.5199
www.allegrodance.org

BLUE WINDS DANCING

DANCE – MUSIC – CULTURE

Nicole Buckskin Larson of Blue Winds Dancing works with schools and institutions to provide quality Native American culture and history from the past to the present. She uses many facets of learning such as: Traditional Storytelling, Native American Dance, Exhibitions, and Traditional Artifact Displays.

PRESENTATIONS:

Traditional clothing displays

Maple sugar and wild rice harvesting

Flute playing

Wigwam display

Traditional fire making demonstrations

INTERACTIVE TOPICS:

The medicine wheel prophecy

Stereotyping

Roles of men and women in the tribes

Traditional Ojibway clan system

Visions, fasts, Strawberry Moon

Food and Craft Vendors, Powwows, and Native Cuisine/Catering are available upon request.

Nicole moved to the Wausau area after graduating from UW-Milwaukee with a Bachelor of Arts degree in Mass Communication. While devoting her time to her children, she still finds time to reach out to schools in an effort to help educate people about the beauty and history of the Native American culture.

\$150 one performance only (one hour)
\$500 one day residency

SUITABILITY: pre-k thru adult
AVAILABILITY: negotiable
CONTACT: 715.551.1369

Email: bluewindsdancing@yahoo.com



BRUCE BURNSIDE

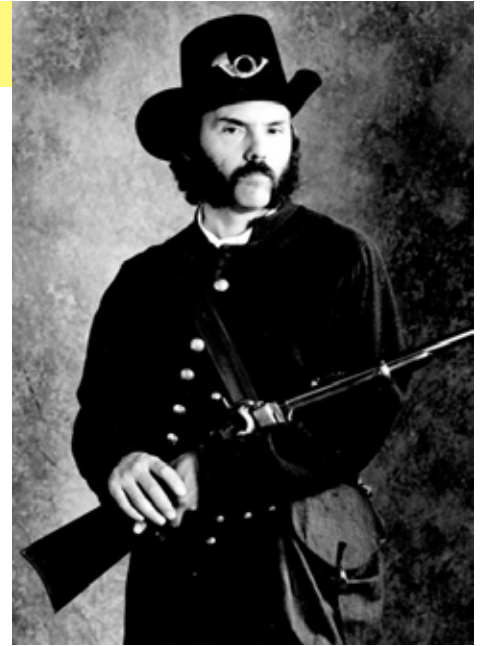
MUSIC – HISTORY – ENVIRONMENT

Forgotten Wisdom: creating original music and performances about the American past through stories, which would otherwise go untold. Preserving musical styles and techniques, which may otherwise be lost.

Musician/composer Bruce Burnside's passions are 19th Century American music and vintage musical instruments. His school performances and residencies introduce historical and/or musical concepts, then cast students in the roles of songwriters and performers.

A certified teacher, Burnside has toured Wisconsin and Minnesota for the past fourteen years, and now is the primary presenter of programs from Forgotten Wisdom.

Forgotten Wisdom's programs include the following:



FOUR STORIES OF THE CIVIL WAR This is offered as either a 45-minute presentation in full costume or a week-long residency that culminates in the participating students performing history-packed songs for the rest of the school. This residency fits into the fifth grade study of American history and includes a window into the social, financial, and cultural aspects of the period.

THE AMPHIBIAN WORLD: THE BULLFROG BANJAREE This weeklong reader's theatre residency, designed for third and fourth grade, develops reading skills that include characterization, timing, and expression without the pressure of memorization. Roles are offered for all student levels and the performance at the end of the week includes singing and dancing with pre-recorded music. This funny, fast-paced production is full of science and social values. Bruce Burnside performs with the Lost Nation String Band and the Lake Superior Big Top Chautauqua Blue Canvas Orchestra.

\$375 one performance*
\$1750 one week residency*
 *plus mileage from Bayfield, WI

SUITABILITY: elementary school thru high school
AVAILABILITY: negotiable
CONTACT: bburnside@centurytel.net
 www.forgottenwisdom.com
 715.779.3317

ALDEN CARTER

LANGUAGE ARTS – WRITING

Named to the Wisconsin Library Association's list of "Notable Wisconsin Authors" in 2002, Alden R. Carter has published 13 novels, 24 nonfiction titles, and 7 picture books for young people. His books have been honored with numerous awards, including six American Library Association Best Book awards. His first adult novel *Bright Starry Banner: A Novel of the Civil War* was published in 2004. He has also written several nonfiction books for adults.



Mr. Carter has made over 500 presentations in schools and at conferences nationwide. With humor and sympathy, he combines advice on writing with sound lessons on growing up. "I write for young people because I'm always astonished at their courage," he explains. "When they want to talk in my imagination or in person, I listen."

I COULDN'T BE BATMAN, SO I TOOK THE NEXT BEST:

Making Dreams Come True: A program for elementary students. Contents: pursuing dreams, how stories are found and written, questions, reprise on making dreams come true.

DREAMS ON PAPER: The Creative Process: A program for young adults from middle through high school with variations to fit age groups. Contents: the process of becoming a writer, where writers find stories, creating characters, writing and rewriting, the publishing industry, your First Amendment rights, how to improve your writing, why I write for young adults, a few gentle words about surviving the teenage years.

THE ELEPHANT'S Q-TIP: An Exercise in Creativity: A program for elementary and middle school students. Mr. Carter constructs an odd contraption of a brick, a broomstick, duct tape, and a rope. What is it? His explanation: an elephant's Q-tip. (The rope is to pull it out if it gets lost inside the ear.) Students then write and share their alternative solutions. (Clubs and the like not allowed.) Guaranteed to inspire both creativity and excitement about writing.

HOOKED ON REALITY: The Art Of Nonfiction: A program or workshop for junior high or high school students in English, history, or science classes. Contents: how nonfiction books are researched and written, research tools, organizing the essay or report, supporting opinions, crediting sources, writing and rewriting skills.

SPECIAL BOOKS FOR SPECIAL KIDS: Creating Photo-Essays About Challenged Children: A slide presentation on the Carters' books on asthma, Down syndrome, vision disabilities, and cerebral palsy.

FROM PEN TO PRESS: A Two-Day Writers' Workshop: Contents and number of days can be tailored for students from upper elementary school through adult.

\$400	two performances, same school*
\$600-\$800	performance plus follow-up sessions*
\$800	one day residency*
\$1500	two day residency*
\$3000	one week residency*

*plus lodging/mileage from Marshfield, WI

SUITABILITY:	elementary school thru adult
AVAILABILITY:	negotiable
CONTACT:	acarierwriter@tznnet.com www.aldencarter.com 715.389.1108

CENTER FOR THE VISUAL ARTS ART ADVENTURES

Take a field trip to the Center for the Visual Arts! And leave with a project that complements your curriculum or adds to your students' understanding of a particular unit of study!

The Center for the Visual Arts is an independent, member-based non-profit. A major focus is art education for both student-aged learners and also for adults. Art classes are offered throughout the entire year.

Year-round, school year and summer school, the CVA is the place for Art Adventures. Taught by area art educators, there are twenty-nine hands-on projects currently on the syllabus for students in pre-school through high school. Whether you're teaching geography, languages, multi-culturalism, or art, you can work with the CVA to customize a class to meet your students' interests and your expectations.



Sample Adventures:

NATIVE AMERICAN: Simulated Birch Bark Baskets, Beaded Felt Pouch, Crow-Beaded Bracelet, Talking Stick, Loop-Lace Beading, Loom Beading.

AMERICAN SOUTHWEST: Kachina Figures, Ceremonial Masks, Weaving, Clay-Coil Pots.

MEXICO: Small Ceramic Dish, Weaving, Foil Tooling, Simulated Stone Sculpture.

AROUND THE WORLD: Origami, Personal Cartouches, Aboriginal Story Painting, Amulets, Adrinkera (African Printed Cloth), Far East Scroll Painting.

OUT OF THE PAST: Weaving, Paper-Punching, Quilling.

NATURE AND EARTH: Ceramic Owls, Ceramic Lizards, Ceramic Fish, Ceramic Hedgehogs, Stamp Printing, Caterpillar to Butterfly.

Art Adventures can be arranged in conjunction with a tour of the CVA's current gallery exhibit and/or with one of The Grand By Day Matinee Series programs for students. In most instances, allow 1 hour-15 minutes to 1 hour-30 minutes for a session.

\$3 to \$5 per student (depending on materials)
\$50 minimum per class*
**plus mileage from Wausau, WI
if program travels to school or group*

SUITABILITY: pre-k thru adult, special needs,
and community groups
AVAILABILITY: negotiable
CONTACT: curriculum director
cvawausau.org
715.842.4545 tel
715.848.8314 fax

PEGGY CHOY DANCE

Assistant Professor at UW-Madison, Peggy Choy's outreach performances are suitable for K-12 students, university students, teachers and the community. She masterfully presents Asian-based dance and/or martial arts on themes of Javanese dance, Chinese martial arts, Korean dance or her own innovative choreography while satisfying school standards. Her professional presentations integrate subject matters spanning English, Social Studies, History, Women's Studies, Ethnic Studies, Dance, Theater, Music, Comparative Literature and she inspires internationalizing the curriculum through engagement in the performing arts. Choy offers three dynamic lecture-demonstrations and one original full-evening work:



PASSAGE OF ORACLES Full-Evening Work of Dance Theater:

An unforgettable hour-long multi-cultural performance with live music, stunning dance and martial arts, that brings to life Asian and African myths, alongside stories of courageous sojourners—an enslaved African woman makes her way through the Middle Passage to Southern cottonfields; Chinese workers build the transcontinental railway as high as the Sierra Nevadas; my own Korean grandmother escapes from the occupying Japanese police and sails to San Francisco; the African American folk-hero John Henry wields his hammer in a race with the steam engine. The performance has received standing ovations on the University of Wisconsin campus, at Northwestern University and at St. Mary's College in Notre Dame. Best for high school and up.

Lecture Demonstrations

PRINCES, PRINCESSES, OGRES, AND MONKEYS The World of Javanese Dance Drama: The world of the Ramayana is brought to life through Javanese dance drama. Students learn about Ramayana (The Story of Prince Rama) through dance characterizations of princes, princesses, ogres, and monkeys that are part of this rich Southeast Asian world.

BRIDGES TO PEACE THROUGH CHINESE MARTIAL ARTS Chinese culture and philosophy are introduced through hard and soft style martial arts as means to understand the inner workings of self-control and peaceful relations.

MASKS AND DRUMS: KOREAN CULTURE THROUGH THE ARTS Choy introduces a lively and dynamic folk performing arts of Korea. A perfect collaborative project with art and music classes.

WOMEN OF THE SCARRED EARTH The crises of cultural identity and our planet's devastation through war and environmental disasters is explored through Choy's unique dance solos. Appropriate for high school and up.

\$500	one performance only*
\$600	two performances, same school*
\$550	performance plus follow-up sessions, 3 hours*
\$600	one day residency*
\$800	two day residency
\$1000	one week residency*
\$5000	"Passage of Oracles" (consult for additional expenses)

**plus lodging/mileage from Madison, WI*

SUITABILITY: elementary school thru adult
AVAILABILITY: negotiable
CONTACT: peggchoydance@gmail.com
www.kiproject.com
608.233.5331
608.263.1755

CLIMB THEATRE

PERSONAL RESPONSIBILITY – RESPECT



CLIMB Theatre founded in 1975, is a touring educational theatre company based in the Twin Cities of Minnesota. CLIMB performs plays and facilitates interactive theatre classes that use theatre to engage students in dialogue about the issues that affect their lives on a daily basis: from bullying prevention to social justice to care for the environment. CLIMB Theatre's mission is to create and perform plays, classes, and other works that inspire and propel young people towards actions that benefit themselves, each other, and their communities. CLIMB Theatre is the 2009 winner of the American Alliance of Theatre & Education Sara Spencer Artistic Achievement Award, honoring artistic theatre practice of long duration and wide recognition.

CLIMB offers a wide variety of pre-prepared and customized programs, all of which are described on our website at <http://www.climb.org>.

CLIMB offers programs to preschool-12th grade, as well as inservice work for educators and corporate work for professionals.

CLIMB offers assembly programs, workshop, residencies, and combinations of all three.

Yes, we provide teacher information packets for schools. Study guides are provided within the cost of the program. DVDs, posters, and audio discs are all available for separate purchase.

Specific needs for our performances can be found at our website at <http://www.climb.org>

A full cost breakdown can be found on our website at <http://www.climb.org>, but costs range from \$150 for classes provided through interactive television to \$598 per play (travel cost not included). Ask CLIMB about other program options not listed above.

SUITABILITY: kindergarten thru 12
AVAILABILITY: negotiable, all year
CONTACT: CLIMB Theatre
6415 Carmen Ave.
Inver Grove Heights, MN 55076

ENSEMBLE M'CHAIYA™ MUSIC – DANCE – MULTI-ETHNIC



Musical roots that move the

heart™: All-ages, interactive concert/assembly program of traditional Jewish music, song, and dance including Klezmer tunes and songs in Yiddish, Hebrew, Latino, French, and Turkish (the last three are from Sephardic traditions). Instrumentation includes violin, mandolin, Bulgarian flute, tof (hand drum), ocarina (melodic whistle), guitar, and vocals in two-part harmony. Additional instrumentalists playing contra bass, accordion, and trumpet are also available. Activities include dancing, percussion playing, and singing.

In addition to the **Musical roots that move the heart™** Assembly/Workshop program, custom designed assemblies, workshops, and residencies (from one day to multi-week long) can be presented. These events may have a specific focus, which can include dancing, music performance (for bands or small groups/individuals), and singing. In addition, they can deal with history and/or various aspects of culture. The band is flexible in what it presents and is quite happy to discuss presentation options.

DANCING Participants learn circle and line dances. Can be workshop and/or residency presentation with optional culminating assembly.

CELEBRATING WHAT SURVIVES This theatrical assembly program features music and the spoken word. The subject is the culture that survived the Holocaust. This program can either be in a semi-lecture format as a quartet or as a full theatrical presentation with a cast of eight actors/musicians or a lecture-performance format with a cast of four actors/musicians. This program is suitable for middle school or older.

The Ensemble M'chaiya™ has presented its unique program since 1983 in the Midwest, Canada, and Europe. The core members have been part-time staff dance instructors at the Chicago Waldorf School since the 2004-05 school year.

Customized presentations are possible and therefore fees will be adjusted to reflect any special requirements. The band is very interested in fitting its programming to the school's interests and needs.

The prices quoted are for a trio
\$425 one performance*
\$525 two performances, same school*
\$650 performance & follow-up sessions* (3 hours or more)
\$800 one day residency*
\$1200 two day residency*
other performance and residency options available
**plus lodging/mileage from Evanston, IL*

SUITABILITY: pre-k thru adult, seniors
AVAILABILITY: negotiable, all year
CONTACT: info@modalmusic.com
www.modalmusic.com
847.864.1022

JUTTA & THE HI-DUKES™ **MUSIC – DANCE – MULTI-ETHNIC**

Meet Your Neighbor's Folk Music™

The Hi-Dukes™ group takes participants on an exciting, interactive cultural tour ranging from Finland to Yemen and from Spain to Turkey. Participants of all ages learn dances, play percussion with the band, and sing simple non-English songs. Beyond highlighting the immigrant nature of our culture, a Hi-Dukes™ program develops music appreciation. Traditional scales and rhythms are played on folk instruments, like the Bulgarian end-blown flute, Greek baglam, ocarina, and hand drums, as well as on more familiar ones like violin, mandolin, cornet, and guitar. Between seven and ten different cultures are presented in a standard program, generally between 30 and 50 minutes long.



In addition to the **Meet Your Neighbor's Folk Music™** Assembly/Workshop program, custom-designed assemblies, workshops, and residencies (from one day to multi-week long) can be presented. These events may have a specific focus, which can include folk dancing, music performance (for bands or small groups/individuals), and singing. In addition, they can deal with specific cultures or aspects of culture. With a repertoire of 400 melodies and 50 dances from 20 cultures, the band can be quite flexible in what it presents and is very happy to discuss presentation options.

CHANUKAH/CHRISTMAS MUSIC This special focus program presents a blend of Christian and Jewish holiday music from across Europe. Through music and dance, participants learn about the holidays and how different cultures celebrate them. Can be assembly, workshop, and/or residency presentation.

DANCING TO A DIFFERENT DRUMMER Folk dance is one of the most visible representations of any culture. Participants learn ring and line dances. A possible workshop and/or residency presentation with optional culminating assembly.

ETHNIC SONGS Participants learn songs in non-English languages. Can be a workshop and/or residency presentation with optional culminating assembly.

EXPLORING ETHNIC MUSIC AND RHYTHMS Participants should play an instrument. They will learn rhythms like a 7/8 lesno and scales like the Hijaz makam and compare these to familiar western ones. Can be a workshop and/or residency presentation with optional culminating assembly.

The group is very interested in fitting programming to the school's interests and needs. Highly customized presentations are possible and therefore fees will be adjusted to reflect any special need.

The prices quoted are for a duet

\$425 one performance*
\$525 two performances, same school*
\$650 performance & follow-up sessions* (3 hours or more)
\$800 one day residency*
\$1200 two day residency*

other performance and residency options available

**plus lodging/mileage from Evanston, IL*

SUITABILITY: pre-k thru adult, seniors & disabled
AVAILABILITY: negotiable, all year
CONTACT: info@modalmusic.com
www.modalmusic.com
847.864.1022

BOB KANN

STORYTELLING – JUGGLING – MAGIC

Bob combines storytelling, magic, juggling, audience participation, and fun to educate and entertain children. He has presented more than one thousand school assembly programs throughout the United States since 1982. He has a PhD in Curriculum and Instruction from UW-Madison. His books: *Partners and Politics: Bob and Bella La Follette*, and *A Recipe for Success: Lizzie Kander and Her Cookbook* have been published as part of the Wisconsin Historical Society's Badger Biography series.

AN AUTHOR'S TIPS FOR YOUNG WRITERS Bob has written five books for the Wisconsin Historical Society Press including biographies on Belle and Bob La Follette, Frank Lloyd Wright, and the Teachers' Choice Award winning book *A Recipe for Success: Lizzie Kander and Her Cookbook*. In this presentation, Bob discusses what it's like being an author, the importance of editing, where he gets his writing ideas, and how kids can come up with their own ideas for stories. This is an active, participatory session which Bob presented at seven Wausau area schools in April, 2009.



NO MORE BULLYING Using humor, storytelling, juggling, and magic, Bob presents a program designed to prevent bullying and help kids to make positive choices. Students will learn what to do if they are being bullied or see someone else being bullied, and how to recognize the similarities they share with other kids instead of focusing on the differences that often lead to bullying behaviors.

JEST FOR THE FUN OF IT Laugh your heads off as funny man Bob Kann presents jolting juggling, mesmerizing magic, silly storytelling, and much more. Drawing material from twenty-six years of experience performing the "comic arts" as a family entertainer, Bob presents a participatory variety entertainment extravaganza guaranteed to tickle audiences' funny bones and spark their imaginations. Why did the giant name both of her sons "Ed?" Because she thought two "Eds" were better than one!

READ! READ! READ! IT'S MAGIC! Reading can provide a kid with information, nurture a love for language, and is fun. In this unique reading motivation program, Dr. Bob, Professor of Reading Education, shares his love for reading and uses magic, juggling, and storytelling to inspire kids to read. Bob promotes books related to birds, cranes, juggling, magic, biographies, and other information books; fiction, tall tales, and joke books. Kids are guaranteed to want to read, read, read the books highlighted in this program, and many other books, too.

\$450 one performance*
\$700 two performances, same school*
**plus mileage from Madison, WI*

SUITABILITY: pre-k thru middle school
AVAILABILITY: negotiable
CONTACT: bobkann@charter.net
www.bobkann.com
608.257.0958

THE JUGGLER With The YELLOW SHOES

JUGGLING – COMEDY – SCIENCE – READING – PERSONAL RESPONSIBILITY

Dan Kirk, The Juggler With The Yellow Shoes, combines dynamic public speaking with amazing physical entertainment. His experience as a performer means that he has seen it all, and has the means to exceed your highest expectations. Attendees will learn, laugh, and feel like they are part of the performance. You will have no extra costs as Dan will bring microphones, speakers, and everything that goes in between.

STOP BULLYING: The most popular show for the last two school years. “Dan really reached all the kids, kept them involved, and the personal anecdotes were effective. I’d give his performance an A+” J. Felsenthal, Second Grade Teacher, Westview Elementary, Platteville, WI. “Dan’s STOP BULLYING” program was excellent, very age appropriate. I would highly recommend him.” Lisa Duff, Counselor, Lincoln School, Oshkosh, WI.

THE TRUTH ABOUT DRUGS: The Juggler With The Yellow Shoes gets to the point of making good choices with straight forward honest talk. “Dan is superb! He has a passion to present important messages to people in a fun and entertaining performance. Every comment from the staff was very positive. ‘He was great,’ ‘The students really listened,’ ‘His message was extremely timely and supports our theme of the year.’ Lela Anderson, K-12 AODA Coordinator & Elementary Guidance Counselor, Flambeau School District, Tony, WI.

READING IS GRAND: This program is great for National Reading Week, Dr. Suess’ birthday, R.I.F. Week, National Library Week or any time you want to promote reading and books. “I really enjoyed your program! One teacher stated he was the best presenter we’ve had. Thanks for promoting reading and libraries throughout and connecting reading to how it has helped you today.” Donna Young, Library Media Specialist, Parkview Elementary, New London, WI.

SCIENCE FUN!: This amazing curriculum based show demonstrates fun scientific principles for elementary level students. “Teachers commented that he must have an educational background because he handled the students so well!” C. Woita, P.E. Teacher, Mound View Elementary, Elk Mound, WI. “I thought your Science Fun! show was great! The students understood what the messages were and they were interested and participated in the activities. Thanks for a great show!” Tom Werner, 5th Grade Teacher, LuxemburgCasco Intermediate School, Luxemburg, WI.

JUGGLING WORKSHOPS: Only \$75 each with a paid program. Juggling workshops are for students and/or staff. Learn to fail successfully. Improve coordination, concentration, tracking skills, left-right problems, etc.



\$425* one performance*
\$675* two performances, same school*
\$1325* two day residency
*plus mileage from Menasha

SUITABILITY: elementary and middle schools + family programs
AVAILABILITY: all year
CONTACT: www.dankirk.com
1-888-758-4453
920-722-1881

KEVIN MCMULLIN

MUSIC – SONGWRITING – WRITING

Kevin McMullin is a storyteller, musician, composer and author. His WAB supported work, One Nation, for symphony orchestra and Native Drum Group, performed at Orchestra Hall in the Twin Cities in 2010, with help from an NEA American Masterpieces grant. He has performed a wide variety of musical styles on an equally wide variety of instruments at festivals, libraries and schools all over the place to demonstrate, entertain and educate.



A LONG TIME AGO, BEFORE THERE WAS TV...

There were stories and songs about every topic under the sun. Each one a magic carpet flight into a world of fantasy, creativity, and learning. From foreign languages to cosmology, I've got stories that put a new edge on curiosity and songs to fan the flames of fun. Give me a general topic, I'll give you a program of stories, chants, rhythm games, ballads, and songs in a concert format designed for fun and participation. Or let me select a program for you. Either way you get 45-60 minutes of stories and songs that enchant, instruct, and entertain. Adaptable for all ages. Class size: up to 300, 40-60 minutes.

Technical requirements: Electrical Power, Armless Chair, Water, Stage area

THE MUSICAL BODY

A foot flapping, hand clapping, knee slapping presentation of music made by hand, mouth, stomach, and just about every other part of the anatomy you can think of. Anybody with a body will enjoy exploring the many ways people use their bodies, head to toes, to make musical sounds. We'll use those sounds to accompany songs and stories, and take some time to make up some rhythms of our own. K-6. Length: 40-60 minutes, up to 300. *Technical requirements: Electrical Power, Armless Chair, Water, Stage area*

LEGENDS IN OUR OWN TIME

Songwriting can be a powerful educational tool. Pick a subject: recycling; the history of ancient Egypt; the rules for conjugating French verbs; you name it. As we explore and deepen our understanding of the selected topic we'll begin working on rhyming, prosody (the rhythm of language), music theory and expanding vocabulary to construct the verses and melody of a song. In the process we'll be using cooperative and creative problem solving skills, well known tricks of the trade for writers, memorization techniques and, when we add the melody, music notation. Adaptable for all ages, Class size: up to 25, 60-90 minutes.

Technical requirements: blackboard, piano (optional), access to a copy machine

BE A STORYTELLER IN A DAY

"Chicken and Raccoon," a handkerchief story, is a great way to begin learning to tell stories. Students learn how to tell the story and fold their bandanas to illustrate (and remember) what's happening in the story. For a \$2 fee per student they can keep the bandanas. Third grade and up, Class size: up to 30, 60 minutes.

Technical requirements: Clear desks for everyone

other performance and residency options available

\$350 one performance*
\$500 two performances, same school*
\$600 one day residency*
*plus mileage from Sarona, WI

SUITABILITY: pre-k thru adults, family & seniors
AVAILABILITY: negotiable
CONTACT: kevinfriend@centurytel.net
www.kevinmcmullin.com
715.635.7641

MELIKIN PUPPET THEATRE THEATRE – PUPPETRY

The Melikin Puppets have toured schools and children's theaters for the past 40 years. The troupe presents educational programs that both entertain and stimulate students to read more about the subject presented. Founded in 1967, Mel, LaVerne, Neal and Jeff Biske, "The Melikins" have presented over 13 major productions and over 16 short stories and seasonal programs. As members of the Puppeteers of America, UNIMA-USA, and the Chicagoland Puppetry Guild, the troupe has received 10 invitations to perform at National P of A Festivals. In 1983 they received the Midwest Regional Directors Award.



THE GREATEST AMERICAN In our production the lead character is Danny Doodle, who serves as a link between the past and the present. He also represents our future. Danny has a pal, Henry. Their common problem is a homework assignment: Write a composition about who you think is the greatest American and why.

Where is the best place to get started? Why the library of course! Henry has to leave (can't be late for supper) but Danny ponders on, totally confused. While deep in thought he is visited by a good friend who knows every great American there ever was... Uncle Sam!

Uncle Sam opens the book of American history to reveal avenues of historic events, which tells the story of the birth of our country. They enter the pages of history to visit prominent figures from early America who appear on stage in the realm of their own time.

Ben Franklin, the leader of the patriots—Thomas Jefferson, author of the Declaration of Independence—George Washington, General of the continental army and the first President of our country—and Abraham Lincoln, our 16th President delivering the Gettysburg Address.

Each historical figure provides a clue as to who the greatest American could be. Throughout their travels Uncle Sam weighs the American ideals and translates them into a simplified explanation.

Danny makes a decision. It may surprise you but we're sure you'll agree with his selection of...

\$350 one performance
\$500 two performances, same school, consecutively
\$600 one day residency

SUITABILITY: elementary, middle school, family audiences
AVAILABILITY: negotiable
CONTACT: melikinpuppets@aol.com
www.melikinpuppets.com
www.kevinmcmullin.com
630.378.9303

MR. BILLY **MUSIC – LANGUAGE ARTS – SIX-TRAIT**

SIX-TRAITS ROCK! A fantastic alternative to an author visit. Elementary students musically learn about the six-traits of creative writing process. In less than an hour, students gain a writing experience that will last a lifetime. Grades K–4
STANDARDS: Language Arts: A.4, A.4.3, B.4.1, B.4.2, C.4.1, C.4.2., C.4.3, E.4.3; Music: A.4.1, C.4.4, D.4.1, D.4.2, D.4.3, F.4.1, H.4.1

OUT OF CONTROL ROCK AND ROLL

READING SHOW Stories and songs about books from Seuss to Potter, many written by children during six-trait songwriting residencies. Grades K–4
STANDARDS: Music: Singing A.4.1 thru A.4.4, Improvising C.4.1, Composing D.4.2; English Language: Reading A.4.2, Writing C.4.1 thru C.4.3; Language: D.4.2



1-2-3, MATH, MUSIC AND ME Interactive songs about numbers, math, problem solving and critical thinking skills. Grades K–2
STANDARDS: Mathematics: A.4.1, A.4.2, A.4.3; Music: A.4.1, F.4.1, H.4

ARTISTS IN EDUCATION PROGRAM: Write to the Beat - Three day minimum, up to six groups meeting three times (45 minute sessions). K-5 students write, record, and perform songs using the six-traits of writing. Grades K–4
STANDARDS: Language Arts: A.4, A.4.3, B.4.1, B.4.2, C.4.1, C.4.3, E.4.3; Music: C.4.4, D.4.1, D.4.2, D.4.3, F.4.1; Music: A.4.1, F.4.1, H.4.1

Workshop/classroom visits - I travel from classroom to classroom for 30-60 minute sessions. I use music and songs to help students with a variety of topics including reading, writing, science, social studies, and character traits.

Assembly programs - I offer a variety of assembly programs from writing to character traits. All programs are 45 minutes in length and can accommodate up to 400 students. Unlike residencies and workshops, my assembly programs feature a live rock 'n roll band.

\$300 one solo performance
\$450 one band performance
\$500 two solo performances same school
\$750 two band performances same school
(student class workshop or teacher in-service
other performance and residency options available)

SUITABILITY: pre-k thru grade 6 and adults
AVAILABILITY: all year, worldwide
CONTACT: hello@misterbilly.com
www.misterbilly.com
920.309.1132

After recording six award-winning CDs, visiting schools and libraries in 42 states (in one year alone!) and serving on the CHILDREN'S MUSIC NETWORK board of directors, educational singer/songwriter Mr. Billy has expanded his well known Rock and Roll approach to language arts education to include science, social studies, character traits, and other school curriculum and events. Always interactive, always fun, students and teachers alike will ALWAYS remember a Mr. Billy program.

BRUCE O'BRIEN **MUSIC – SONGS – STORIES**

Bruce O'Brien's lively, interactive programs feature music and song, traditional, original, and contemporary, accompanied by banjo, guitar, rhythm instruments, and voice. Bruce models creativity, life-long learning, self-expression through singing, signing and movement; promotes reading and language development through use of rhythm, rhyming, poetry, song, sign, and the spoken word. He builds community and group cohesiveness in a non-threatening, fun, participatory environment. Bruce is a long-time member of the Children's Music Network, an international group of educators, musicians, children, and parents advocating non-violent, cooperative, culturally diverse music.



MUSIC INSIDE ME Creative, hands-on music and movement activities that can complement the school curriculum: art, music, language arts, social studies, and environmental education. School goals can also be reinforced: making healthy choices, promoting non-violence, multi-culturalism, and building community. Pre-K–3

BELONG TO THE WORLD A colorful spectrum of songs from many cultures, demonstrating human- and bio-diversity, cultural similarities and differences, environmental awareness, earth stewardship, and understanding our place in the fragile web of life. Complements art, language arts, music, social studies; perfect for environmental education and Earth Day! Grades K–6

HOLD FAST TO DREAMS With a line borrowed from the poetry of Langston Hughes, this musical presentation reflects on the dreams, struggles, stories, and songs of African-Americans in their reach for freedom. Is all that someone else's ancient history, or do we walk along a similar path today? Applicable to Martin Luther King Day in January; February as Black History Month; December 1 as Montgomery Bus Boycott Anniversary, and general studies of American history. Grades K–6

Teachers: All of these programs can be presented either in concert format, for 250 maximum or as a classroom workshop, for 30 maximum, 45–60 minutes, and are also available as staff development workshops.

Bruce O'Brien is a Tomorrow River artist with three recordings: *Hold Your Ground*, *In My Family's House* and *Love Is In The Middle*, songs for the whole family and the whole earth. *Love Is In The Middle* was selected as a 1995 Parents' Choice Award Winner.

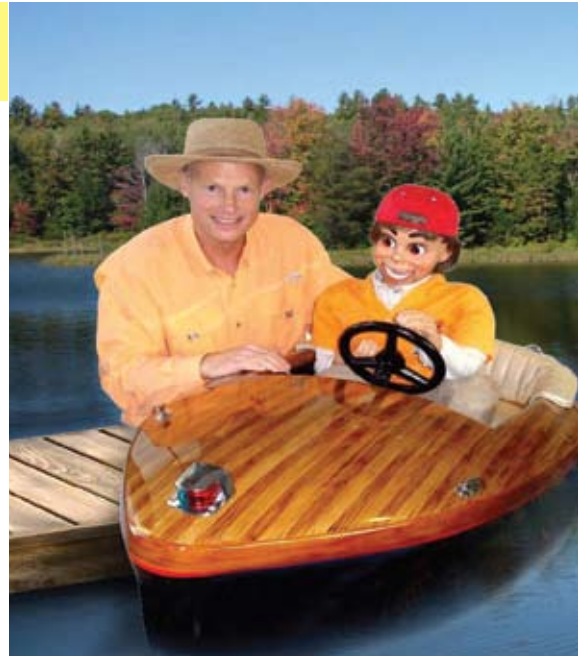
\$300 one performance*
\$350 two performances, same school/
one assembly plus follow-up session*
\$400 one day residency*
other performance and residency options available
**plus mileage from Eau Claire, WI*

SUITABILITY: pre-k thru seniors
AVAILABILITY: negotiable
CONTACT: obrienb612@aol.com
715.839.9596

DAVE PARKER, SKIPPY & DAVE MUSIC – VENTRILOQUISM

Dave Parker has delighted thousands of audiences with his ventriloquism, guitar and vocals, and original songs. A twenty-five year veteran of the family entertainment business, Parker and his friends, including right-hand man Skippy, debutante Claire, and Bat Man, the talking baseball bat, have thrilled folks of all ages at libraries, lyceums, fairs, festivals, colleges, and corporate events with their humor and music.

Dave uses his degree in Communication from UWSP to tailor a special new program to fit the theme of summer libraries annually. One of his favorite perennial subjects is Lewis and Clark, which he performs in full historical regalia. Skippy and Dave as Lewis and Clark is a musical, humorous, and accurate commemoration of the trans-continental crossing made by American explorers in 1804-1806. The program features Parker as Meriwether Lewis and Skippy as William Clark. Other puppets portray Sacajawea, York, and Seaman, Lewis' dog. All have been brought forward from the past by an imaginary time machine. The program meets standards for history, racial diversity and geography. Suitable for Grades 3-12.



SKIPPY AND DAVE'S ANTI-BULLY SHOW is a character-building assembly emphasizing kindness and cooperation. Dave uses his guitar, audience role playing, and puppets singing about friendship and understanding (including "Don't Laugh at Me" and his original, "Kindness is a lot like Snow") to remind students that no one deserves to be bullied. A steady parade of colorful puppet characters teach students ways to deal with verbal, physical, and cyber-bullying. Skippy's light-hearted nature keeps the program upbeat and entertaining as Skippy and Dave use humor and music to help equip students with tools for dealing with a serious issue. Adaptable for Grades 1-8.

Parker has released several DVDs and CDs and was featured in the book, "Dustin's Big School Day," by Alden Carter. To view video clips and to learn more about Dave Parker and friends, visit www.skippyanddave.com.

\$350 one assembly
\$500 two assemblies, same day
\$700 three assemblies, same days
(plus mileage over 100 miles)
Travel range: Midwestern U.S.A.

SUITABILITY: pre-k thru adult
AVAILABILITY: negotiable
CONTACT: skippyanddave@charter.net
www.skippyanddave.com
906.225.0345
715-479-2877.

RAZZEMETAZZ MUSIC – HISTORICAL AMERICAN POP



Swingin' Pop From The Past™

Razzemetazz™ plays a wide range of rootsy and exuberant American music from the Golden Era of pop. This includes songs from the turn of the last century, the Roaring Twenties, Swinging Thirties, the Hot Forties, and even into the early Fifties. Styles include Big Band and Texas Swing, Dixieland, Tin Pan Alley, and Bluegrass. Participants learn American history through popular music while singing along with the band. Terran Doehrer plays guitar, flute, and drums as well as singing. Jutta Distler plays violin, mandolin, and guitar. Zoi Doehrer plays cornet and drums as well as singing. Programs are generally between 30 and 45 minutes long.

Jutta Distler plays violin, mandolin, and guitar. Zoi Doehrer plays cornet and drums as well as singing. Programs are generally between 30 and 45 minutes long.

In addition to a **Swingin' Pop From The Past™** Assembly/Workshop program, custom designed assemblies, workshops, and residencies (from one day to multi-week long) can be presented. These events can have a specific focus, which can include dancing, music performance (for bands or small groups and individuals), and singing. In addition, they can deal with history and various aspects of culture. The band is flexible in what it presents and is very happy to discuss presentation options.

DANCING Participants learn ballroom couple and line dances. (Three and five-count swing, polka, waltz, cha cha, and fox trot.) Can be an assembly, workshop, and/or residency presentation with an optional culminating assembly.

SINGING Participants learn songs from various styles of music from Tin Pan Alley to Bluegrass. Can be a workshop and/or residency presentation with an optional culminating assembly.

SWING BAND Participants should play an instrument and have some sight-reading ability. Students will learn the various dance rhythms typical to each style. Can be a workshop and/or residency presentation with an optional culminating assembly.

Razzemetazz™ has successfully presented its exciting program since 2001 in the Midwest and Europe. The core members have been part-time staff dance instructors at the Chicago Waldorf School since the 2004-05 school year.

Ask Razzemetazz™ about other program options not listed above. The group is very interested in fitting programming to the school's interests and needs. Highly customized presentations are possible and therefore fees will be adjusted to reflect any special requirement.

prices are quoted for a trio

\$425 one performance*

\$525 two performances, same school*

\$650 performance & follow-up sessions* (3 hours or more)

\$800 one day residency*

\$1200 two day residency*

other performance and residency options available

**plus lodging/mileage from Evanston, IL*

SUITABILITY:

AVAILABILITY:

CONTACT:

middle school - adult, senior & disabled

negotiable, all year

info@modalmusic.com

www.modalmusic.com

847.864.1022

SKY SCHULTZ, PHD **STORYTELLING – SCIENCE – CREATIVITY**

Professor Oops! (the alter-ego of Sky Schultz, PhD) is a gentle jester, foolosopher, and explorer who communicates ideas about ecology, psychology, creativity, and science with wit and whimsy. He is the “World’s Greatest Authority on Mistakes” and has given his keynotes, performances, and Genius Lessons to over one thousand organizations nationally and internationally. He uses humor, magic, juggling, wacky inventions, slides, and his award-winning films to empower students of all ages to use their curiosity and creativity to the fullest.



A few of the programs that Sky Schultz offers for student/family audiences:

GENIUS LESSONS are Dr. Oops’ explorations in creative and critical thinking. The program demonstrates and encourages new perceptions of the most critical issues facing us now.

WATER’S WONDERS is a terrific scientific exploration of the most common, mysterious, and unique substance on the planet—water.

TRIBUTE TO TREES is Dr. Oops’ entertaining multi-media celebration of the science and spirit of trees. It’s also a thoughtful introduction to ecological systems theory.

THE BEE, THE TREE, THE SEA, AND THEE is a truly delightful presentation demonstrating the many invisible connections that make up life on our beautiful blue planet.

COMMON MYSTERIES/COMMON MIRACLES shows the science and the mystery of a cornucopia of common, yet absolutely astounding, things like laughter, light, liquid, and YOU!

THE POWER OF IDEAS FROM LEVERS TO LASERS is a playful and profound look at human imagination, the role of technology in history, the power of words, ideas, and the mind. This program is filled with examples based on ideas from Archimedes to Einstein.

“OH MY, WHAT A MAGICAL MIND YOU HAVE!” This is all about creativity in every part of your life. The professor uses research and information from the world’s most creative people to help you use your unique gifts to the fullest. The program is a splendid combination of audience participation, magic, wacky inventions, and the professor’s “Genius Lessons.”

Sky Schultz, who holds a doctorate in clinical psychology, is an educator, naturalist, and humorist. He is also an award-winning photographer and filmmaker. He is dedicated to the communication of important ideas...in entertaining ways. His programs conform to Wisconsin DPI Educational Standards, particularly Standard F for Environmental Sciences.

\$300 one performance*
\$400 two performances, same school*
\$500 performance plus follow-up session*
\$400 one day residency*
other performance and residency options available
**plus lodging/mileage from Milwaukee, WI*

SUITABILITY: elementary school thru high school, adult audiences, family events
AVAILABILITY: negotiable, all year
CONTACT: profoops@execpc.com
www.professoroops.com
414.964.5962

STUART STOTTS

MUSIC – SONGS – STORIES

Singer, storyteller, and author, Stuart Stotts has performed throughout the Midwest (and beyond) since 1981. His assembly programs are participatory, playful, and focused on positive values of cooperation, respect, and cultural understanding. His first book, “The Bookcase Ghost”, a collection of Wisconsin ghost stories, was published in 1996, followed by “Books in a Box: Lutie Stearns and the Traveling Libraries of Wisconsin,” (a 2006 Wisconsin ReadOn choice) and his latest, “Curly Lambeau: Building the Green Bay Packers.”



Stuart plays guitar and National steel guitar. His songs are sung by musicians around the country. He works with audiences of all ages, and he has a special interest in family oriented performances. His recording, *One Big Dance*, received a 1996 Parents’ Choice Seal of Approval Award. His CD, *Celebrate*, with Tom Pease, is specifically for early childhood and kindergarten classes while their newest CD, *Everybody Started Out Small* has received rave reviews from teachers, kids, and families.

ALL A FAMILY UNDER ONE SKY This program presents songs and stories from different cultures, with an emphasis on cooperation and relating to people from different backgrounds. Grades K–6 STANDARDS: Music: Singing A.4.1 thru A.4.4, Improvising C.4.1; English Language: Reading A.4.2, Writing C.4.1 thru C.4.3; Language: D.4.2

EVERYBODY STARTED OUT SMALL Songs and stories. Pre-K–2. STANDARDS: Music: Singing A.4.1 thru A.4.4, Improvising C.4.1; English Language: Reading A.4.2, Writing C.4.1 thru C.4.3; Language: D.4.2

SO MANY WAYS TO BE SMART! A celebration of reading, writing, and math. Stories and songs that encourage and inspire us to share books, tales, and creative works. Includes the title songs “I Know Math” and “My Favorite Books.” Grades K–6 STANDARDS: Music: Singing A.4.1 thru A.4.4, Improvising C.4.1, Composing D.4.2; English Language: Reading A.4.2, Writing C.4.1 thru C.4.3; Language: D.4.2

GROWING WINGS: STORIES OF RITES OF PASSAGE growing to adulthood and initiation. This program is primarily for middle and high school age students. STANDARDS: Language: D.8.2, D.8.3

I’M NOT SCARED Ghostly songs and stories, many from Wisconsin. Scary (but not too scary). Grades K–8 STANDARDS: Language: D.4.2

HAVE TO HAVE A HABITAT Songs and stories about protecting and respecting the Earth. Grades K–6 STANDARDS: Music: Singing A.4.1 thru A.4.4, Improvising C.4.1, Composing D.4.2; English Language: Reading A.4.2, Writing C.4.1 thru C.4.3; Language: D.4.2

For Teachers! Writing The Hero’s Journey: Building Writing Skills Through Storytelling & Oral Language A hands-on in-service using oral literacy as a foundation. STANDARDS: Writing B.4.1 thru B.4.3, B.8.1 thru B.8.3

Storytelling 101: Building Oral Communication Skills Through Storytelling
A hands-on in-service in leading storytelling units. STANDARDS: Oral Language: C.4.1 thru C.4.3

\$350 one performance only*
\$450 two performances, same school*
\$550 one day residency*
other performance and residency options available
*plus mileage from Madison, WI

SUITABILITY: pre-k thru adult
AVAILABILITY: negotiable
CONTACT: stuart@stotts.com
608.513.0724

TRULY REMARKABLE LOON THEATRE – JUGGLING – COMEDY

Truly Remarkable Loon's Comedy Juggling Programs are fast-paced, student- or family-oriented shows. A clear educational message is incorporated in a great variety of technical juggling and balancing feats, non-stop comedy patter, lots of audience participation, and a large dose of fun. Children and adults are equally amazed, amused, and entertained. Loon takes pride in his positive and upbeat humor and shares with the audience the benefits of a positive attitude and believing in oneself.

CHOICES is essentially a "Just Say No" program which emphasizes positive choices that children should say "Yes!" to. With juggling and comedy, Loon encourages students to make healthy choices by participating in sports, community service, and self-learning through library use, and discourages them from smoking, drinking alcohol, and drug use. A strong anti-bullying message is included, as well as strategies children can use in bullying situations. Recommended for Red Ribbon Week, DARE events, or for incorporation into your school's healthy life-style program. "Choices," "Merry Anticipation of Disaster" and Juggling Residency are appropriate for all ages.



READ BOOKS AND JUGGLE EVERYTHING ELSE promotes books, reading, and libraries while Loon juggles and balances everything else: clubs, balls, a mongoose, scarves, sports equipment, and giant bean bag chairs! Following the finale of plate spinning, Loon tells the true story of how he learned to spin plates from a library book. Children are encouraged to read and utilize their library. A great Reading Program Kick-Off or Finale Event, Family Read-In or for National Library Week or Children's Book Week. "Read Books and Juggle Everything Else" is geared toward pre-school, elementary, and family audiences.

MERRY ANTICIPATION OF DISASTER is ideal for a Reward Assembly, Family Fun Night, or School Carnival. It's the same positive humor, even more excitement, audience participation, and running gags. Very entertaining for all ages. This show finishes with fire torch juggling. Safety is ensured by volunteer fire fighters from the audience in this exciting and funny flaming finale!

JUGGLING RESIDENCY A performance for the whole school will introduce students to the many varieties of juggling and motivate their interest. Afterward, Loon will work with small groups of students (maximum 30 per group) for 45 to 60 minutes per group. Almost all will learn to juggle scarves, most will learn the three-ball pattern, the "secret" to balancing objects, and the basics of diabolo manipulation. Learning how to juggle is great for building confidence and self-esteem. All equipment is provided. Multiple-day residency can include assemblies, age-appropriate workshops for all students, and an evening family show.

Programs offered are assemblies, workshops, follow-up classroom visits, and all-day residencies.

\$375 one performance*
\$500 two performances, same school*
\$500 one performance plus follow-up sessions*
\$500 one day residency*
other performance and residency options available
**plus mileage from Madison, WI*

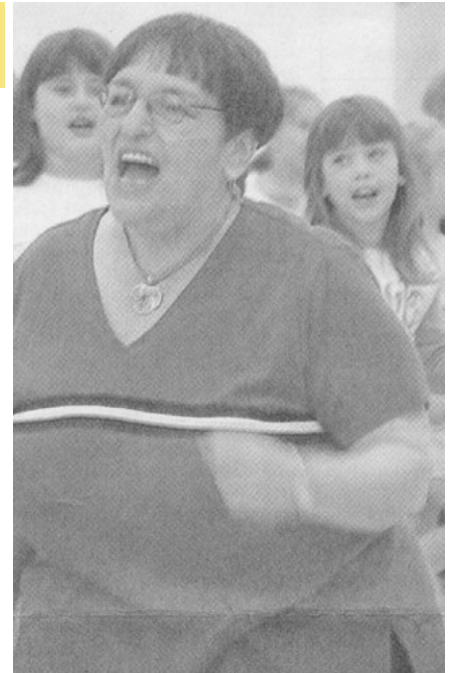
SUITABILITY:
AVAILABILITY:
CONTACT:

kindergarten thru grade 12, family night
all year
trl@trloon.com
www.trloon.com
608.256.3307
888.256.3307

SYLVIA WALLACH **THEATRE – MUSIC – CHILDREN’S LITERATURE**

Sylvia Wallach is a music educator, composer, and consultant with over twenty years of teaching experience in schools, arts centers, prisons, libraries, senior citizen facilities, recreational programs, and universities all across the U.S. and Canada. She captivates audiences of all ages with her energetic approach to music and the arts.

Sylvia conveys her educational message through participatory performance experiences. Young children learn skills as original songs integrate music, movement, and left- and right-brain strategies. These experiences are designed to prepare them for reading, active listening, recognition of colors, shapes, letters, and numbers. The children, as performers, can offer unique programs in the evening for their parents.



WHERE THE WILD THINGS ARE Maurice Sendak’s story comes to life in a dramatization that is the basis for an arts integration experience. This is a performance possibility by the children for their parents! Grades K–2

RHYTHM, READING, RHYME, AND RAP The Four Rs introduce nursery rhymes and rhythms, patterning, language acquisition, music, and movement experiences for typical and at-risk students. An evening performance is possible. Grades K–3

STREGA NONA & THE PASTA POT A dramatization of the operetta with words by Tomie de Paola and music by Sylvia Wallach. A two- or three-day residency can conclude with an evening performance for parents. Grades 2–4

I HAVE A DREAM An experiential journey in the life and times of Martin Luther King. Grades K–6

WHALES & DOLPHINS: CAN WE HEAL THE EARTH? An environmental question with answers in language and music. Grades K–6

THE LITTLE ENGINE THAT COULD This mini-operetta by Watty Piper is designed to actively involve students in singing, music, movement, art, and whole language connections. Grades K–3

THE HUNGRY TIME The dramatization of Selwyn Dedney’s story integrates the arts into the curriculum of Native American studies. Grades 3–6

\$450 one day residency*

\$1000 two day residency*

**plus mileage from Chicago, IL*

SUITABILITY: pre-k thru elementary, family programs

AVAILABILITY: negotiable

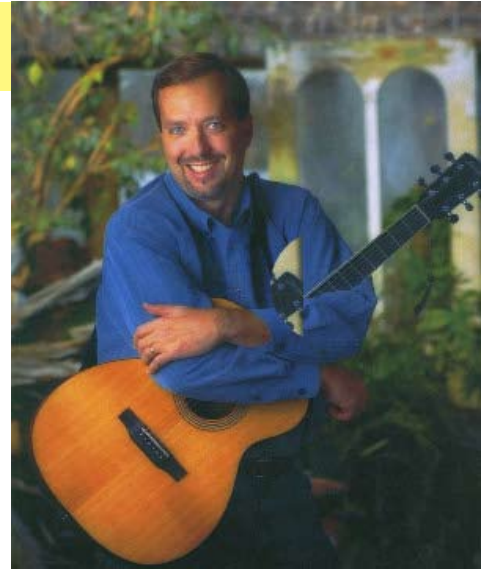
CONTACT: 847.272.4665

TODD WERNER MUSIC – SONGWRITING

For the last eighteen years Todd has been a certified social worker involved with many programs dealing with violence and violence prevention. Todd was awarded the National Sunshine Peace Award in Wilmington, North Carolina, for his work. Knowing that music is an exciting and powerful learning tool, Todd has decided to incorporate his passion for encouraging non-violent solutions and character education with his love of music.

Todd has traveled throughout the United States offering his message, and many schools throughout the world have chosen to use some of Todd's songs in their classroom curriculum.

Todd has written and recorded numerous CDs for both adults and children. His most recent adult CD titled *Now & Then* was produced on Music Row, in the heart of Nashville.



SONGS TO GET ALONG: MUSIC ASSEMBLY: "Songs to Get Along" offers ideas and songs in a fun and educational way that reinforces the idea that all of us can deal with conflict in a peaceful way. This 45-minute assembly includes songs and stories that speak of being kind, dealing with anger, how each of us can be a peacemaker, and loving ourselves the way we are.

SONGS OF CHARACTER: (Music assembly) In song and discussion, Todd talks about the building blocks of being a rock solid kid and adult. He includes the seven pillars of character education within fun and easy-to-remember songs.

SONGWRITING WORKSHOP: This project can be an exciting opportunity for children of all ages. After Todd briefly discusses the creative process, he and the kids begin to brainstorm and collaborate on creating a song (or songs) together. Todd then will record the song with a variety of arranged instruments and come back to record the students singing their song. For larger projects, a wide variety of ideas can be incorporated into a professional-sounding music CD that will be a learning tool and keepsake for each child for years to come. Todd would be happy to send you a sample CD of his latest artist-in-residency.

PRE-SCHOOL CONCERT: Todd is also able to perform for pre-school-aged children in a fun and highly interactive performance utilizing songs about shapes, colors, finger plays, listening, etc.

FAMILY CONCERT: Songs for the entire family that are fun and inspiring. A great way to bring families together!

\$290 one performance*
\$400 two performances, same school*
\$400 one performance plus follow-up sessions*
\$500 one day residency*
other performance and residency options available
*plus mileage from Rothschild, WI

SUITABILITY: pre-k thru elementary, family events
AVAILABILITY: negotiable
CONTACT: www.ToddWerner.com
715.843.1867
715.359.4609

THE AIS PROGRAM

The Artists-In-The-Schools (AIS) Program encourages a comprehensive arts education for all students through the partnership of educators and professional artists. Initiated in 1974, the AIS Program is the oldest of The Grand's services for schools.

The Grand recognizes that the arts are essential to human development and are intrinsic to the curriculum of all educational systems. Therefore, the AIS Program was designed to both advocate for and support arts education. The program's goal is also to increase awareness and understanding of the arts and artists in our communities.

AIS ROSTER

The 2010–2012 AIS roster lists 22 artists/companies who have been approved for residencies in one or more of the following areas: art, theatre, dance, music, language arts, science and social studies. The examples of residency activities should be regarded as suggestions—artists are often willing to develop a customized program that complements a classroom's/school's curricular focus. While The Grand will gladly pass on any information that has been submitted to us, more specific information can be requested by contacting the artist/company.

AIS ASSEMBLY/RESIDENCY BOOKINGS

This year, your school will find all the information it needs to schedule an assembly/residency in this brochure, and it may also be found on our website: **www.grandtheater.org**.

E-mail addresses and/or phone numbers have been provided for every artist/company on the roster. In addition, several artists have their own websites that you may wish to review before booking an assembly/residency.

While The Grand acted as the agent in the past, we encourage you to speak with the artist/company directly about dates, programs, and fees—many are negotiable. Don't forget to figure transportation costs into the process.

Other Grand Programs For Students And Educators

With a goal to complement the curriculum and support the standards, Student Matinee Series events are just what our advisory corps of educators ordered. Produced by award-winning companies and artists, events range from adaptations of the literature that is often part of the language arts curriculum, to introductions to world cultures and historical figures, and even to math and science-based shows

2010-2011 Grand By Day matinees

LETTERS HOME	TUE,	OCT 26	10 AM & 1 PM
VIRTUALLY ME!	THU,	NOV 11	10 AM & 1 PM
OTHERWISE KNOWN AS SHEILA THE GREAT	WED,	NOV 17	10 AM & 1 PM
IF YOU GIVE A CAT A CUPCAKE	MON,	NOV 22	10 AM & 1 PM
KNUFFLE BUNNY	MON,	DEC 6	10 AM & 1 PM
FERDINAND THE BULL	THU	FEB 24	10 AM & 1 PM
GIGGLE, GIGGLE, QUACK	TUE,	MAR 1	10 AM & 1 PM
STINKY CHEESEMAN	TUE,	MAR 15	10 AM & 1 PM
STAR TREK LIVE	WED,	APR 6	10 AM & 1 PM
MY HEART IN A SUITCASE	MON,	APR 11	10 AM & 1 PM

— call The Grand for a complete description of each Grand By Day event and an order form —
715.842.0988 or 888.239.0421

Who Are The Kennedy Center Partners In Education?



D.C. Everest Area School District
Merrill Area Public Schools

Newman Catholic Schools
Wausau School District

Our team brings acclaimed teaching artists to the community to present continuing education workshops for teachers. There is increasing evidence—experiential and statistical—indicating that when students are taught through and about the arts, they are more highly motivated to learn, remain in school longer, and increase their potential for success.



THE GRAND www.grandtheater.org
401 4th Street, Wausau, WI 54403-0520 715-842-0988