



Artists In The Schools 2012-2014

GET FIRED UP ABOUT ARTS EDUCATION!

401 Fourth Street
Wausau, WI 54403-0520

715.842.0988

888.239.0421

www.grandtheater.org



THE AIS PROGRAM

The Artists-In-The-Schools (AIS) Program encourages a comprehensive arts education for all students through the partnership of educators and professional artists. Initiated in 1974, the AIS Program is the oldest of The Grand's services for schools.

The Grand recognizes that the arts are essential to human development and are intrinsic to the curriculum of all educational systems. Therefore, the AIS Program was designed to both advocate for and support arts education. The program's goal is also to increase awareness and understanding of the arts and artists in our communities.



AIS ROSTER

The 2012–2014 AIS roster lists 23 artists/companies who have been approved for residencies in one or more of the following areas: art, theatre, dance, music, language arts, science and social studies. The examples of residency activities should be regarded as suggestions—artists are often willing to develop a customized program that complements a classroom's/school's curricular focus. While The Grand will gladly pass on any information that has been submitted to us, more specific information can be requested by contacting the artist/company.



AIS ASSEMBLY/RESIDENCY BOOKINGS

Your school will find all the information it needs to schedule an assembly/residency in this brochure, and it may also be found on our website: www.grandtheater.org.

E-mail addresses and phone numbers have been provided for every artist/company on the roster. In addition, several artists have their own websites that you may wish to review before booking an assembly/residency.



*While The Grand acted as the agent in the past, we encourage you to speak with the artist/company directly about dates, programs, and fees—many are negotiable.
Don't forget to figure transportation costs into the process.*

2012

ARTIST ROSTER

2014

The Grand's Artists-In-The-Schools Program

BLUE WINDS DANCING	Dance – Music – Culture
BOB KANN	Storytelling – Juggling – Magic
BRUCE BURNSIDE	Music – History – Environment
CENTER FOR THE VISUAL ARTS	Art Adventures
CLIMB THEATER	Personal Responsibility – Respect
DAVID LANDAU	Personal Responsibility – Respect – Reading
FOX AND BRANCH	Music – Dance – Social Skills
FOX TALES INTERNATIONAL	Folk Tales – Writing – History – Music
JUTTA & THE HI-DUKES™	Music – Dance – Language Arts – Social Studies
KEN LONNQUIST	Music – Writing – Reading – Health – Exercise
KENNY AHERN	Manners – Character – Respect
KEVIN MCMULLIN	Music – Songwriting – Writing
MELIKIN PUPPET THEATRE	Theatre – Puppetry
MR. BILLY	Music – Language Arts – Six-Trait Writing
OKEE DOKEE BROTHERS	Music
PEGGY CHOY DANCE COMPANY	Dance
PINT SIZE POLKAS	Dance – Math – Reading – Geography – Music
SKY SCHULTZ, PHD	Storytelling – Science – Creativity
STUART STOTTS	Music – Songs – Stories
TAPIT/NEW WORKS ENSEMBLE THEATER	Theater – Nutrition
THE JUGGLER WITH THE YELLOW SHOES	Juggling – Comedy – Science – Reading
TRULY REMARKABLE LOON	Theater – Juggling – Comedy
WAYNE THE WIZARD	Magic – Reading – Comedy

Blue Winds Dancing

Dance - Music - Culture



Nicole Buckskin Larson of Blue Winds Dancing works with schools and institutions to provide quality Native American culture and history from the past to the present. She uses many facets of learning such as: Traditional Storytelling, Native American Dance, Exhibitions, and Traditional Artifact Displays.

PRESENTATIONS:

Traditional clothing displays

Maple sugar and wild rice harvesting

Flute playing

Wigwam display

Traditional fire making demonstrations

INTERACTIVE TOPICS:

The medicine wheel prophecy

Stereotyping

Roles of men and women in the tribes

Traditional Ojibway clan system

Visions, fasts, Strawberry Moon



Food and Craft Vendors, Powwows, and Native Cuisine/Catering are available upon request.

Nicole moved to the Wausau area after graduating from UW-Milwaukee with a Bachelor of Arts degree in Mass Communication. While devoting her time to her children, she still finds time to reach out to schools in an effort to help educate people about the beauty and history of the Native American culture.

\$150 one performance only (one hour)

\$500 one day residency

SUITABILITY: pre-k through adult

AVAILABILITY: negotiable

CONTACT: bluwindsdancing@yahoo.com

715.551.1369



Bob Kann

Storytelling - Juggling - Magic

Bob combines storytelling, magic, juggling, audience participation, and fun to educate and entertain children. He has presented more than one thousand school assembly programs throughout the United States since 1982. He has a Ph.D. in Curriculum and Instruction from UW-Madison. He has written six award-winning biographies for children published by the Wisconsin Historical Society Press. His most recent book, *Joyce Westerman: Baseball Hero*, tells the story of a Kenosha native who played for eight years in the All American Girls Professional Baseball League depicted in the movie *A League of Their Own*. Bob's programs correlate to the Wisconsin Model Academic Standards for Language Arts and History instruction. Bob usually can be found reading his favorite book on levitation. He simply can't put it down.

AN OUTRAGEOUSLY GOOD TIME If you want to reward children and bring laughter into their lives, host this show. Drawing material from thirty years of experience performing comedy as a family entertainer, Bob presents an entertainment extravaganza guaranteed to tickle audiences' funny bones and spark their imaginations. Bob uses storytelling, juggling, magic, and everything but the kitchen sink to "make em' laugh." Like the termite who was a comedian, Bob guarantees this performance will bring the house down.

NO MORE BULLYING Bob presents a storytelling program designed to prevent bullying and help kids make positive choices. Students will learn what to do if they are being bullied or see someone else being bullied, and how to recognize the similarities they share with other kids instead of focusing on the differences that often lead to bullying behaviors.

EARTH CARE: EVERY DAY IS EARTH DAY How do we help to preserve the planet? Take care of the land, don't pollute, protect endangered species, recycle, and believe you can make a difference. This program will help kids to think about ways in which their personal behaviors can positively affect the environment, and how one person can make the world a better place to live.

READ! READ! READ! IT'S MAGIC! Reading can provide children with information, spark their imaginations, and nurture a love for language. In this fast-paced reading motivation program, Bob, a Professor of Reading Education and author of six children's books, creatively uses storytelling, juggling, and magic to inspire kids to read. Bob promotes books related to birds and nature, history, biographies, magic, juggling, poetry, and fiction. Kids are guaranteed to want to read the books highlighted in this program.

SHEL-A-BRATION: A SILVERSTEIN EXTRAVAGANZA! Celebrate the rich life and playful poetry of Shel Silverstein with this blend of biography and verse. Hear tales about the man who was interested in everything and created for the sheer joy of it. Listen to poems about Homework Machines, Hippo Sandwiches, Crocodile's Toothaches, and stories about Runny Babbits. Find out about the "what if" principle behind Silverstein's creativity.

TALES OF THE AMAZING DR. SEUSS It took Dr. Seuss nine months of failed efforts before he stumbled upon the two rhyming words that launched *The Cat in the Hat*. When he forgot to close his window, the wind blew a doodle of an elephant on top of a drawing of a tree which resulted in the idea for *Horton Hatches the Egg*. Hear inspirational tales about the life of Seuss, delight in his play with language, and find out where many of his ideas originated.

\$450 one performance
\$700 two performances, same school

SUITABILITY: pre-k through middle school
AVAILABILITY: negotiable
CONTACT: bobkann@charter.net
www.bobkann.com
608.257.0958



Bruce Burnside

Music - History - Environment



Musician/composer Bruce Burnside's passions are 19th Century American music and vintage musical instruments. His school performances and residencies introduce historical and/or musical concepts, then cast students in the roles of songwriters and performers.

A certified teacher, Burnside has toured Wisconsin and Minnesota for the past fourteen years, and now is the primary presenter of programs from Forgotten Wisdom.

Forgotten Wisdom: creating original music and performances about the American past through stories, which would otherwise go untold. Preserving musical styles and techniques which may otherwise be lost.

Forgotten Wisdom's programs include the following:

FOUR STORIES OF THE CIVIL WAR This is offered as either a 45-minute presentation in full costume or a week-long residency that culminates in the participating students performing history-packed songs for the rest of the school. This residency fits into the fifth grade study of American history and includes a window into the social, financial, and cultural aspects of the period.

THE AMPHIBIAN WORLD: THE BULLFROG BANJAREE This weeklong reader's theatre residency, designed for third and fourth grade, develops reading skills that include characterization, timing, and expression without the pressure of memorization. Roles are offered for all student levels and the performance at the end of the week includes singing and dancing with pre-recorded music. This funny, fast-paced production is full of science and social values. Bruce Burnside performs with the Lost Nation String Band and the Lake Superior Big Top Chautauqua Blue Canvas Orchestra.

\$375 one performance*

\$1750 one week residency*

**plus mileage from Bayfield, WI*

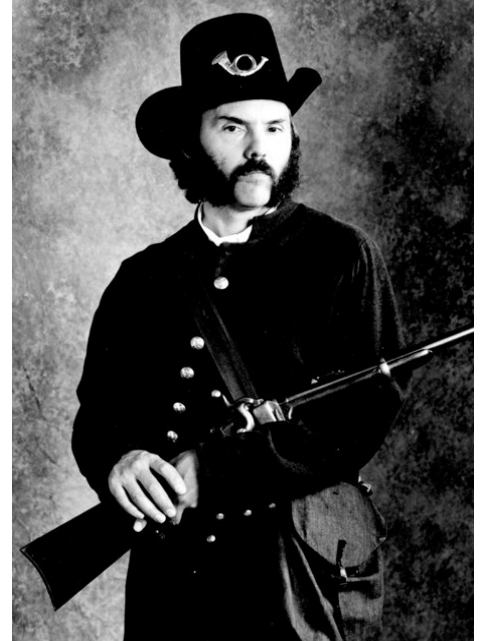
SUITABILITY: elementary school through high school

AVAILABILITY: negotiable

CONTACT: bburnside@centurytel.net

www.forgottenwisdom.com

715.779.3317





Center for the Visual Arts

Art Adventures



The CVA School of Art is dedicated to providing affordable quality arts education to the community for all levels of experience. NEW class programs and workshops are offered for kids and adults. Scholarships available for qualified applicants. If you or your children enjoy creating art, the CVA is your center for arts learning. If you want to teach art, contact the CVA to ask about becoming a Contract Instructor.

Be sure to visit www.cvawausau.org to see all class descriptions, prices, dates and times.

- Expressions
- Summer Open Studio
- 2 Weeks of Multicultural Art Camp
- After School Activities
- Private Lessons
- Annual Volunteer & Student Exhibit
- Interactive Gallery Tours & Field Trips
- Free Demo Days - call to make arrangements
- Scholarship Funding Available

Art Adventures can be arranged in conjunction with a tour of the CVA's current gallery exhibit and/or with one of The Grand By Day Matinee Series programs for students. In most instances, allow 75 to 90 minutes for a session.

\$3 to \$5 per student (depending on materials)
\$50 minimum per class*

**plus mileage from Wausau, WI
if program travels to school or group*

SUITABILITY: pre-k through adult, special needs, and
community groups

AVAILABILITY: negotiable

CONTACT: cvawausau@gmail.com

www.cvawausau.org

715.842.4545

715.848.8314 fax



Climb Theatre

Personal Responsibility - Respect



CLIMB Theatre founded in 1975, is a touring educational theatre company based in the Twin Cities of Minnesota. CLIMB performs plays and facilitates interactive theatre classes that use theatre to engage students in dialogue about the issues that affect their lives on a daily basis: from bullying prevention to social justice to care for the environment. CLIMB Theatre's mission is to create and perform plays, classes, and other works that inspire and propel young people towards actions that benefit themselves, each other, and their communities. CLIMB Theatre is the 2009 winner of the American Alliance of Theatre & Education Sara Spencer Artistic Achievement Award, honoring artistic theatre practice of long duration and wide recognition.



CLIMB offers a wide variety of pre-prepared and customized programs, all of which are described on our website at <http://www.climb.org>.

CLIMB offers assembly programs, workshops, residencies, and combinations of all three. CLIMB Theatre provides family editions that can go home with students and teacher information packets for schools. Study guides are provided within the cost of the program. DVDs, posters, and audio discs are available for separate purchase.

CLIMB also provide teacher information packets for schools. Study guides are provided within the cost of the program. DVDs, posters, and audio discs are all available for separate purchase.

Specific needs for performances can be found at <http://www.climb.org>

A full cost breakdown can be found on CLIMB Theatre's website at <http://www.climb.org>, but costs range from \$578 for a day of classes, \$875 for a day of Interplays, and \$598 for a play performance (travel/lodging cost not included). Ask CLIMB about other program options not listed above.

SUITABILITY: kindergarten through 12

AVAILABILITY: negotiable

CONTACT: mail@climb.org

www.climb.org

800.767.9660

CLIMB Theatre

6415 Carmen Ave.

Inver Grove Heights, MN 55076



David Landau

Personal Responsibility - Respect - Reading

Dave is a former first grade teacher, an award-winning musician and entertainer, and he is very silly. His personal appearances are upbeat musical programs that keep young children engaged and constantly thinking. The kids sing some, move some, learn some, act some, dance some, shout just a little bit, and laugh a bunch. The adults just sit back and enjoy the show.

THE MORE YOU PRACTICE THE BETTER YOU GET

This is a program for young children who are just learning how to read (preK - grade 2). It emphasizes...

- (1) The more you practice the better you get.
- (2) It might take a while, so don't give up.
- (3) Mistakes are ok.

THE DEBUG SYSTEM This is a program for young children (preK - grade 2) designed to show them what to do when someone is "bugging" them. It is a 5-step process which they can remember on one hand.

Step 1 = Ignore.

If that does not work go to step 2 = Move Away.

If that does not work go to step 3 = Talk Friendly.

If that does not work go to step 4 = Talk Firmly.

If that does not work go to step 5 = Get an Adult to Help.



\$350 one performance
\$450 two performances, same school
\$550 performance plus follow-up session (3 hrs.)

SUITABILITY: preschool and elementary school
AVAILABILITY: negotiable
CONTACT: dave@happytrails.biz
www.happytrails.biz
608-246-2057

Fox and Branch

Music - Dance - Social Skills



Fox and Branch present musical programs for children of all ages. They present assembly programs and are also available for longer-term residencies. Dave Fox and Will Branch have been performing music for children and families for over a decade. They have played about 1,000 shows together, all over the U.S. Their four CDs for children are used in schools and day care centers around the country. The most recent three CDs each won a Parents' Choice Recommended Award.



Fox and Branch play traditional American folk music of all kinds. The presentation of the music in all of their programs include stories and historical background that dovetail with state standards in Social Studies, in addition to English and Music. A Fox and Branch assembly program can be tailored to specific subjects that are being taught at the time - a focus on literacy during a reading program, for instance. They are happy to work with teachers to present an assembly that fits their particular needs.

Fox and Branch's assembly programs incorporate many of the material and repertoire from the above residencies, but in a format that works in a performance for a large group.

STEP IT DOWN A presentation based on the songs and singing games of Bessie Jones. Jones was a resident of the Georgia Sea Islands and saw herself as an educator and bearer of a great tradition of songs, dances, and singing games. This repertoire encourages social skills - cooperation and communication are a strong focus. This program has a strong African-American history element, and it also reinforces many of the state standards or music education, as well as for physical education. This is a residency program.

THE SHAPES OF SONGS Using well-known, traditional folk songs as templates, children learn about the folk process, and how to use folk songs as "blueprints" to create their own songs. Several different song structures are introduced: a blues, an "additive" song, and several rhyming schemes that children need to work with and "solve." The ideas presented in this program correspond with state standards in literacy and English. This is a residency program.

TALKING FEET A dance-based residency, focusing on traditional American folk dances and dancing games. Children will learn traditional solo steps and clapping patterns, and then cooperate in larger-scale group dances. Dances includes songs from the British Isles and songs from the African-American and Appalachian traditions. This is a residency program.

\$300 one performance
\$500 two performances, same school
\$600 performance plus follow-up session (3 hrs.)
\$700 1 day residency
\$800 2 day residency
\$900 3 day residency
\$1000 1 week residency

SUITABILITY: preschool through middle school and adult
AVAILABILITY: negotiable
CONTACT: willrbranch@yahoo.com
www.foxandbranch.com
414.647.9405



Fox Tales International

Folk Tales - Writing - History - Music

Brian Fox Ellis is the author of fifteen books and a working storyteller who has presented school programs for thirty years. Every performance and workshop is custom tailored to align with the standards, teach your core curriculum, and reinforce your school improvement goals. From Wisconsin and Great Lakes History and Ecology to Civil War stories, Classic American Literature to World Folktales, Westward Expansion to Rainforest Ecology, you name a theme and Fox has a story.

For a complete list of programs please visit Fox's web page www.foxtalesint.com. With a repertoire of 400 stories, Fox puts together a performance to fit any theme or age level. Audience participation and sing-a-long songs enliven presentations for younger audiences, while complex plots and a vivid vocabulary challenge the most astute listeners. Following is a brief list of some of his favorite themes:



Adventures in Nature: ecological tales that celebrate the mysteries of creation and our place in the web of life.

Around the World in Less Than 80 Minutes: folk tales and legends from other lands and songs in other languages.

Turtle Island Tales: myths and chants of Native Americans.

Fun With Fables From Around the World: multicultural animal stories that teach listeners to think for themselves.

A Midwinter Celebration: holiday stories and songs from many traditions including Kwanzaa, Hanukah, X-mas and Solstice.

Classic Tales of Terror: classic stories from English and American Literature or international tales of the supernatural.

River Stories: the human and natural history of America's inland waterways, Twain and Lincoln, steamboats and canoes.

Speaking Truth to Power: conflict resolution and creative alternatives to violence, mediation, and problem solving skills.

Historical Encounters: In a well-researched, interactive monologue Fox portrays *John James Audubon, Charles Darwin, Wilhelm Grimm, Walt Whitman, Saint Francis of Assisi, or Lincoln Tales Tall and True*. Invite living history into your classroom!

\$500 one performance*

\$750 two performances, same school*

\$500 per school for two performances at each of two schools*

\$1000 performance plus follow-up session (3 hrs.)*

\$1200 1 day residency*

\$1500 2 day residency*

\$2000 3 day residency*

\$3000 1 week residency*

*plus mileage from Peoria and help with room and board

SUITABILITY: preschool through middle school and adult

AVAILABILITY: negotiable

CONTACT: foxtales@foxtalesint.com

www.foxtalesint.com

309-689-8000

P.O. Box 10800

Peoria, IL 61612

Though Fox lives in Peoria, IL, he works in Central Wisconsin on a regular basis. His hope is to pool or piggy-back a few schools for each trip so they can take advantage of a bulk discount and share travel costs. SO please talk to other schools in your area to help save money.

Jutta & The Hi-Dukes™

Music - Dance - Language Arts - Social Studies



Jutta & The Hi-Dukes' programs serve many educational goals, which vary depending upon the program. The broad goal of all the programs is to help students gain awareness of cultural differences and similarities through music and dance as well as exposure to various non-English languages through songs in Romany, Serbian, Bulgarian, Macedonian, Danish, Greek, Yiddish, Ladino, Hebrew, French, and Turkish. The Jutta & The Hi-Dukes group and its unique programs have gotten feet dancing and hands clapping at library concerts, school assemblies, and workshops since 1990 in the U.S.A., Canada, and Europe.



BALKAN BEATS Participants who play an instrument learn to perform pieces of music that use the modal scales and asymmetrical rhythms of the Balkan countries. Balkan rhythms are novel to most students in America. Therefore, before students begin to learn a piece of music, they are taught a traditional dance that fits that music. This process helps students internalize the rhythm and broadens their awareness of other cultures. Balkan Beats is also offered for Music Appreciation students. Participants learn to do some of the traditional dances and learn to sing, in non-English languages, songs which use non-Western scales.

CHANUKAH AND CHRISTMAS HOLIDAY MUSIC with an ETHNIC FLAVOR Assembly Programs - A fun and engaging interactive musical and cultural adventure for all grade levels. A wide range of ethnic material is presented, this time with the focus being Holiday music, ranging from a Bosnian Chanukah song that everyone can sing along on the chorus in Ladino to a Swedish Jule Nisse Christmas song to a Mexican Christmas song or a medieval French Noel chanson or an original Chanukah song in English written by the band.

DANCING TO A DIFFERENT DRUMMER Participants learn to do traditional dances that use asymmetrical rhythms of the Balkan countries such as the Dajchovo in 9/8 time. They also learn to sing, in non-English languages, songs which use non-Western scales. When a residency's length permits, students decide how to choreograph the dances.

MEET YOUR NEIGHBOR'S FOLK MUSIC AND DANCE (tm) Assembly and Workshop Programs - A fun and engaging interactive musical and cultural adventure for all grade levels. Hi-Dukes take participants on an exciting, interactive, cultural tour ranging from Finland to Israel and from Spain to Russia. This energetic American/Danish group sings in eighteen languages. Beyond highlighting the beauty of many cultures, a Hi-Duke program is a great way to widen horizons and develop music appreciation. Traditional scales and rhythms are played on ethnic instruments, like the Bulgarian end-blown flute, Greek baglama, Middle-Eastern hand drums, and the world-famous ocarina as well as on the violin, mandolin, and guitar. Participants of all ages learn dances, sing simple songs, and drum along on the band's percussion.

TRADITIONAL VOICES WORLD MUSIC CHOIR (grades 4 and up) Participants learn to sing, in non-English languages, traditional songs which use non-Western scales and asymmetrical rhythms of the Balkan countries. In addition, traditional ethnic instruments, like the Bulgarian end-blown flute, Greek baglama, Balkan hand drums, and the world-famous ocarina are demonstrated by The Hi-Dukes. History and cultural facts are presented through personal stories while the songs and dances are learned.

We negotiate fees (which can range anywhere from \$400 upwards) based on requested presentation type.

SUITABILITY: kindergarten through adult, seniors & disabled

AVAILABILITY: negotiable, all year

CONTACT: info@modalmusic.com

www.modalmusic.com/residecny or www.modalmusic.com/school

847.864.1022



Ken Lonnquist

Music - Writing - Reading - Health - Exercise

Performances feature original songs packed with ideas, information, inspiration and humor-in a wide variety of musical styles (folk, rock, r & b, reggae, calypso) by gifted improvisers who even make up songs on-the-spot! Vocal harmonies, guitar and keyboard are featured, with a smattering of percussion, too. The songs reinforce many curricular themes, including literacy, writing, reading, nature, environment, energy, healthy habits, exercise and food choices.

Residencies allow students to explore and express their own imaginations and subject-knowledge under the guidance of a prolific songwriter and play author. Schools may opt to have each class write a song, or each grade level to cooperate on a song. Another popular option is a school-wide "musical-story," in which a folk-tale is chosen in advance and each grade level becomes responsible for writing a separate song (or two) fitting into specific key moments in the story's unfolding.

As indicated above, Ken Lonnquist offers programs exploring a variety of themes: Story-Songs (reading and writing); Nature and Environment in which he can focus on any number of areas, from "living green" to water-cycles to rainforests to photosynthesis to "earth science"; Wisconsin History (from pre-history to immigrants, lumberjacks, the Peshtigo Fire, etc); Healthy Habits (songs about exercise and good nutrition)... and he can perform concerts around almost any theme-of-your-choice! He has written that many songs!

Study guides are available on-line at Ken's website, including song samples, videos, song lyrics, residency formats, reviews and articles about his work.

In concert, any size audience is acceptable, although keeping groups smaller (and more age-focused) is always more beneficial to the overall experience. Ken brings his own PA equipment, and can perform on a stage or on the same level as the audience.

\$500 one performance
\$725 two performances, same school
\$800 performance plus follow-up session (3 hrs.)
\$750 1 day residency
\$1350 2 day residency
\$1800 3 day residency
\$2500 1 week residency

SUITABILITY: preschool through high school and adult
AVAILABILITY: negotiable
CONTACT: ken@kenland.com
www.kenland.com
608.249.7714



Kenny Ahern

Manners - Character - Respect



Kenny Ahern has performed for thousands of school children worldwide. *The POWER of Good Manners!* is a 45-minute K-5 edutainment presentation that heralds the importance of good manners in school and life. In this presentation, Kenny demonstrates that character virtues are not just words - they are a call to action!

This presentation and supplemental resource materials were developed through consultation with educational professionals. Students learn the main points of Kenny's show: *Respect for All; Asking for Help is Good; Making The Right Choice; and Pleases & Thank You's are Important.*

The suggested grade level split for Kenny's shows are K-2 and 3-5. The presentation material content is specific to these grade level splits.

Also available is a 60-minute performance entitled *PAJAMARAMA!* that can be offered as a "Family Fun Night" show. Families are encouraged to wear their pajamas and bring blankets to the show.

Fees vary depending on the date and location. Fees range from approximately \$600 to \$700 per performance. This fee does not include hotel/lodging which may be a possible expense depending on location and performance times.

SUITABILITY: pre-k, elementary school, community events

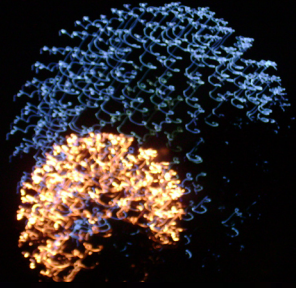
AVAILABILITY: negotiable

CONTACT: info@glberg.com

www.glberg.com

888.654.6901





Kevin McMullin

Music - Songwriting - Writing

Kevin McMullin is a storyteller, musician, composer and author. His WAB supported work, One Nation, for symphony orchestra and Native Drum Group, performed at Orchestra Hall in the Twin Cities in 2010, with help from an NEA American Masterpieces grant. He has performed a wide variety of musical styles on an equally wide variety of instruments at festivals, libraries and schools all over the place to demonstrate, entertain and educate.

A LONG TIME AGO, BEFORE THERE WAS TV...

There were stories and songs about every topic under the sun. Each one a magic carpet flight into a world of fantasy, creativity, and learning. From foreign languages to cosmology, Kevin has got stories that put a new edge on curiosity and songs to fan the flames of fun. Give him a general topic, he'll give you a program of stories, chants, rhythm games, ballads, and songs in a concert format designed for fun and participation. Or let me select a program for you. Either way you get 45-60 minutes of stories and songs that enchant, instruct, and entertain. Adaptable for all ages. Class size: up to 300, 40-60 minutes.

Technical requirements: Electrical Power, Armless Chair, Water, Stage Area

THE MUSICAL BODY

A foot flapping, hand clapping, knee slapping presentation of music made by hand, mouth, stomach, and just about every other part of the anatomy you can think of. Anybody with a body will enjoy exploring the many ways people use their bodies, head to toes, to make musical sounds. We'll use those sounds to accompany songs and stories, and take some time to make up some rhythms of our own. K-6. Length: 40-60 minutes, up to 300. *Technical requirements: Electrical Power, Armless Chair, Water, Stage Area*

LEGENDS IN OUR OWN TIME

Songwriting can be a powerful educational tool. Pick a subject: recycling; the history of ancient Egypt; the rules for conjugating French verbs; you name it. As we explore and deepen our understanding of the selected topic we'll begin working on rhyming, prosody (the rhythm of language), music theory and expanding vocabulary to construct the verses and melody of a song. In the process we'll be using cooperative and creative problem solving skills, well known tricks of the trade for writers, memorization techniques and, when we add the melody, music notation. Adaptable for all ages, Class size: up to 25, 60-90 minutes.

Technical requirements: Blackboard, Piano (optional), Access to a Copy Machine

BE A STORYTELLER IN A DAY

"Chicken and Raccoon," a handkerchief story, is a great way to begin learning to tell stories. Students learn how to tell the story and fold their bandanas to illustrate (and remember) what's happening in the story. For a \$2 fee per student they can keep the bandanas. Third grade and up, Class size: up to 30, 60 minutes.

Technical requirements: Clear Desks for Everyone

other performance and residency options available

\$350 one performance*

\$500 two performances, same school*

\$600 one day residency*

**plus mileage from Sarona, WI*

SUITABILITY: pre-k through adults, family & seniors

AVAILABILITY: negotiable

CONTACT: kevinfriend@centurytel.net

www.kevinmcmullin.com

715.635.7641



Melikin Puppet Theatre

Theater - Puppetry



The Melikin Puppets have toured schools and children's theaters for the past 40 years. The troupe presents educational programs that both entertain and stimulate students to read more about the subject presented. Founded in 1967, Mel, LaVerne, Neal and Jeff Biske, "The Melikins," have presented over 13 major productions and over 16 short stories and seasonal programs. As members of the Puppeteers of America, UNIMA-USA, and the Chicagoland Puppetry Guild, the troupe has received 10 invitations to perform at National P of A Festivals. In 1983 they received the Midwest Regional Directors Award.

THE GREATEST AMERICAN In our production the lead character is Danny Doodle, who serves as a link between the past and the present. He also represents our future. Danny has a pal, Henry. Their common problem is a homework assignment: Write

a composition about who you think is the greatest American and why. Where is the best place to get started? Why the library of course! Henry has to leave (can't be late for supper) but Danny ponders on, totally confused. While deep in thought he is visited by a good friend who knows every great American there ever was... Uncle Sam!

Uncle Sam opens the book of American history to reveal avenues of historic events, which tells the story of the birth of our country. They enter the pages of history to visit prominent figures from early America who appear on stage in the realm of their own time.

Ben Franklin, the leader of the patriots; Thomas Jefferson, author of the Declaration of Independence; George Washington, General of the continental army and the first President of our country; and Abraham Lincoln, our 16th President delivering the Gettysburg Address.

Each historical figure provides a clue as to who the greatest American could be. Throughout their travels Uncle Sam weighs the American ideals and translates them into a simplified explanation.

Danny makes a decision. It may surprise you but we're sure you'll agree with his selection of...

\$350 one performance
\$500 two performances, same school
\$600 one day residency

SUITABILITY: elementary, middle school, family audiences
AVAILABILITY: negotiable
CONTACT: melikinpuppets@comcast.net
www.melikinpuppets.com
630.378.9303



Mr. Billy

Music - Language Arts - Six-Trait Writing

After recording six award-winning CDs, visiting schools and libraries in 42 states (in one year alone!) and serving on the CHILDREN'S MUSIC NETWORK board of directors, educational singer/songwriter Mr. Billy has expanded his well known Rock and Roll approach to language arts education to include science, social studies, character traits, and other school curriculum and events. Always interactive, always fun, students and teachers alike will ALWAYS remember a Mr. Billy program.

Workshop/classroom visits - Mr. Billy travels from classroom to classroom for 30-60 minute sessions. He uses music and songs to help students with a variety of topics including reading, writing, science, social studies, and character traits.

Assembly programs - Mr. Billy offers a variety of assembly programs from writing to character traits. All programs are 45 minutes in length and can accommodate up to 400 students. Unlike residencies and workshops, his assembly programs feature a live rock 'n roll band.

Programs Offered Include:

Assembly Programs Only
Workshop Only
All Day Residencies
Assemblies & Follow-Up Sessions with Students in the Classrooms
Classroom Visits
SKYPE Visits

SOLO ACOUSTIC:

\$275 one solo performance
\$450 two performances, same school
\$650 performance plus follow-up session
\$850 1 day songwriting residency
\$1500 2 day songwriting residency
\$2150 3 day songwriting residency
\$2995 1 week songwriting residency

ELECTRIC BAND:

\$395 one performance only
\$595 two performances, same school

SKYPE VISIT:

\$150 1 30-45 minute class visit - additional 30-45 minute class visits \$75 each

SUITABILITY: pre-k through grade 6 and adults

AVAILABILITY: all year, worldwide

CONTACT: hello@misterbilly.com

www.misterbilly.com

920.309.1132



The Okee Dokee Brothers

Music



The Okee Dokee Brothers have a mission to remind children - and adults - of their intrinsic ability to discover, imagine, and create through music. By appealing to the musical needs of the entire family and recognizing that kids deserve quality music, they are working full-time to regain the integrity of the children's music genre. They believe that music should be an energetic, interactive, and fun experience where kids can enjoy dancing, singing, and playing instruments with their families - and that is the show The Okee Dokee Brothers will bring to your event!



\$650 one performance*
\$800 two performances, same school*
Approx. \$800 performance plus follow-up session (3 hrs.)*
**plus a possible cost for hotel/lodging*

SUITABILITY: pre-k through elementary, community events

AVAILABILITY: negotiable

CONTACT: info@glberg.com

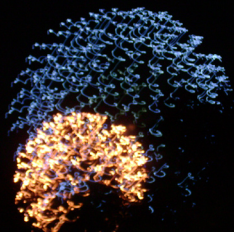
www.glberg.com_okee_dokee_brothers

888.654.6901

c/o G.L. Berg Entertainment, Performing Artists & Speakers

325 33rd Avenue N.. Suite 106

St. Cloud, MN 56303



Peggy Choy Dance Company

Dance

PROJECT CHOICE #1: “THE GREATEST! Hip Homage to Muhammad Ali” The Peggy Choy Dance Company offers full-length performances, assembly showcases, teaching residencies for junior and high school students. We welcome underserved youth. The projects are taught from a multicultural perspective and show the interconnections between African American and Asian American culture. All aspects of this project of ENGAGED LEARNING have the educational mission to support creative thinking and intercultural performance for future generations of global citizens.

Project Offerings:

1. Performance of “THE GREATEST! Hip Homage to Muhammad Ali”:

Through the innovative and exciting fusion of hip-hop dance, martial arts and boxing, the character of Muhammad Ali is presented—modeling the inner strength, outer discipline and desire to support and transform his community. The performance length can be tailored to fit the needs of the educational organization. The full-length production is just over an hour with recorded music and video projections. Peggy Choy Dance Company is a multicultural company based in New York and features professional inspirational dancers with expertise in urban movement forms, martial arts and Peggy Choy’s contemporary dance.

2. Assembly showcases: Peggy Choy Dance Company offers showcases from

“THE GREATEST! Hip Homage to Muhammad Ali.” A veteran and master of teaching in the schools, director Peggy Choy will explain what the audience will see in terms of historical background and the educational values that underlie the performance—always striving to be one’s own greatest self, always increasing one’s skill, but never losing sight of one’s will and to give back with one’s heart.

3. Teaching residencies: Peggy Choy Dance Company offers classes in urban movement and martial arts, and will teach modified sections of the production based on skill level. The classes are structured on a model of integrative and engaged learning—instruction will integrate math and science with the arts-based learning. For example, students will be taught how to count complex jazz rhythms and will learn about the physics of movement (e.g. analyzing the velocity of a head-spin of a dancer). Director Peggy Choy will create with the appropriate teaching staff a module for teaching that will appropriately address the student needs.



PROJECT CHOICE #2: “FUTURE ECOLOGY: ENGAGED LEARNING THROUGH HIP-HOP DANCE, RAP, SCIENCE & TECHNOLOGY

Peggy Choy collaborates with TIZ Media CEO and educational designer Melanie West (CEO, TIZ Media, Evanston, Illinois) on this innovative learning project that offers interactive modules for junior or high school students that integrate perspectives on the global environmental crisis with creative processes of spoken word poetry, music, urban dance and computer programming. Students formulate an area of learning with which to engage for the duration of the residency. They explore science and technology in their mission to create solutions to an environmental problem, while simultaneously engaging in a process of exploring the innovative areas of poetry, music (from jazz to hip-hop), dance (urban forms, martial arts and contemporary dance), and video. Peggy Choy’s team includes in addition to Peggy Choy, one to two university-level student assistants to assist with the teaching of hip-hop dance, and Melanie West. Classes are planned in collaboration with teachers in the areas of science, math, technology and the arts. A final performance will occur at the end of the residency for community and the school.

\$2500 one performance only*

\$2000 two performances, same school*

\$2700 performance plus follow-up sessions, 3 hours*

\$2500 one day residency*

\$3000 two day residency*

\$4000 one week residency*

SUITABILITY: middle and high school

AVAILABILITY: negotiable

CONTACT: peggychoydance@gmail.com

www.peggychoydance.com

608.514.5811

**plus meals/lodging/mileage from Madison, WI*

Pint Size Polkas

Dance - Math - Reading - Geography - Music



Participants have the chance to exercise their minds and bodies during every Pint Size Polkas program! Each of Pint Size Polkas' shows offers age-appropriate education on a variety of topics including: math; reading; city, state, and world geography; the histories of the accordion and polka music; the various styles of polka music; and occupations such as logging, aviation, firefighting, and working on the railroad. Education is provided through ample live polka music, several short interactive video segments, and direct discussion with the audience. Volunteer, sing-along, and quiz opportunities abound! The Chicken Dance is a staple of every program, while several of the programs offer the chance for participants to learn how to dance the polka (Wisconsin's official state dance), and do polka versions of "Head, Shoulders, Knees and Toes"; "If You're Happy and You Know It"; and the "Hokey Pokey". Learn lots, get some exercise, and have tons of fun with Pint Size Polkas!

Please see www.pintsizepolkas.com/school for descriptions of the various programs I offer.

Pint Size Polkas requires one electrical outlet and a performance/setup are approximately 10' wide by 8' deep. Elementary school and adult programs typically include several short video clips, which require a large-screen TV or LCD projector. Pint Size Polkas provides the DVD player and connection cable. Pint Size Polkas also has a sound system which is capable of handling indoor audiences up to approximately 700.

\$250 one performance*

\$400 two performances, same school*

*plus a possible cost for mileage/lodging

SUITABILITY: preschool through middle school, family audiences

AVAILABILITY: negotiable

CONTACT: mike@pintsizepolkas.com

www.pintsizepolkas.com/school

414.431.4683





Sky Schultz, PhD

Storytelling - Science - Creativity

Professor Oops! (the alter-ego of Sky Schultz, PhD) is a gentle jester, foolosopher, and explorer who communicates ideas about ecology, psychology, creativity, and science with wit and whimsy. He is the “World’s Greatest Authority on Mistakes” and has given his keynotes, performances, and Genius Lessons to over one thousand organizations nationally and internationally. He uses humor, magic, juggling, wacky inventions, slides, and his award-winning films to empower students of all ages to use their curiosity and creativity to the fullest.

A few of the programs that Sky Schultz offers for student/family audiences are:

GENIUS LESSONS are Dr. Oops’ explorations in creative and critical thinking. The program demonstrates and encourages new perceptions of the most critical issues facing us now.

WATER’S WONDERS is a terrific scientific exploration of the most common, mysterious, and unique substance on the planet—water.

TRIBUTE TO TREES is Dr. Oops’ entertaining multi-media celebration of the science and spirit of trees. It’s also a thoughtful introduction to ecological systems theory.

THE BEE, THE TREE, THE SEA, AND THEE is a truly delightful presentation demonstrating the many invisible connections that make up life on our beautiful blue planet.

COMMON MYSTERIES/COMMON MIRACLES shows the science and the mystery of a cornucopia of common, yet absolutely astounding, things like laughter, light, liquid, and YOU!

THE POWER OF IDEAS FROM LEVERS TO LASERS is a playful and profound look at human imagination, the role of technology in history, the power of words, ideas, and the mind. This program is filled with examples based on ideas from Archimedes to Einstein.

“OH MY, WHAT A MAGICAL MIND YOU HAVE!” This is all about creativity in every part of your life. The professor uses research and information from the world’s most creative people to help you use your unique gifts to the fullest. The program is a splendid combination of audience participation, magic, wacky inventions, and the professor’s “Genius Lessons.”

Sky Schultz, who holds a doctorate in clinical psychology, is an educator, naturalist, and humorist. He is also an award-winning photographer and filmmaker. He is dedicated to the communication of important ideas...in entertaining ways. His programs conform to Wisconsin DPI Educational Standards, particularly Standard F for Environmental Sciences.



\$300 one performance*
\$400 two performances, same school*
\$500 performance plus follow-up session*
\$400 one day residency*
other performance and residency options available
**plus lodging/mileage from Milwaukee, WI*

SUITABILITY: elementary school through high school, adult audiences, family events
AVAILABILITY: negotiable, all year
CONTACT: profoops@gmail.com
www.professoroops.com
414.964.5962

Stuart Stotts

Music - Songs - Stories



Singer, storyteller, and author, Stuart Stotts has performed throughout the Midwest (and beyond) since 1981. His assembly programs are participatory, playful, and focused on positive values of cooperation, respect, and cultural understanding. His first book, "The Bookcase Ghost," a collection of Wisconsin ghost stories, was published in 1996, followed by "Books in a Box: Lutie Stearns and the Traveling Libraries of Wisconsin," (a 2006 Wisconsin ReadOn choice) and his latest, "Curly Lambeau: Building the Green Bay Packers."

Stuart plays guitar and national steel guitar. His songs are sung by musicians around the country. He works with audiences of all ages, and he has a special interest in family oriented performances. His recording, "One Big Dance", received a 1996 Parents' Choice Seal of Approval Award. His CD, *Celebrate*, with Tom Pease, is specifically for early childhood and kindergarten classes while their newest CD, *Everybody Started Out Small* has received rave reviews from teachers, kids, and families.



ALL A FAMILY UNDER ONE SKY This program presents songs and stories from different cultures, with an emphasis on cooperation and relating to people from different backgrounds. Grades K–6
STANDARDS: Music: Singing A.4.1 thru A.4.4, Improvising C.4.1; English Language: Reading A.4.2, Writing C.4.1 thru C.4.3; Language: D.4.2

EVERYBODY STARTED OUT SMALL Songs and stories. Pre-K–2. STANDARDS: Music: Singing A.4.1 thru A.4.4, Improvising C.4.1; English Language: Reading A.4.2, Writing C.4.1 thru C.4.3; Language: D.4.2

SO MANY WAYS TO BE SMART! A celebration of reading, writing, and math. Stories and songs that encourage and inspire us to share books, tales, and creative works. Includes the title songs "I Know Math" and "My Favorite Books." Grades K–6
STANDARDS: Music: Singing A.4.1 thru A.4.4, Improvising C.4.1, Composing D.4.2; English Language: Reading A.4.2, Writing C.4.1 thru C.4.3; Language: D.4.2

GROWING WINGS: STORIES OF RITES OF PASSAGE Growing to adulthood and initiation. This program is primarily for middle and high school age students. STANDARDS: Language: D.8.2, D.8.3

I'M NOT SCARED Ghostly songs and stories, many from Wisconsin. Scary (but not too scary). Grades K–8
STANDARDS: Language: D.4.2

HAVE TO HAVE A HABITAT Songs and stories about protecting and respecting the Earth. Grades K–6
STANDARDS: Music: Singing A.4.1 thru A.4.4, Improvising C.4.1, Composing D.4.2; English Language: Reading A.4.2, Writing C.4.1 thru C.4.3; Language: D.4.2

For Teachers! Writing The Hero's Journey: Building Writing Skills Through Storytelling & Oral Language
A hands-on in-service using oral literacy as a foundation. STANDARDS: Writing B.4.1 thru B.4.3, B.8.1 thru B.8.3

Storytelling 101: Building Oral Communication Skills Through Storytelling A hands-on in-service in leading storytelling units. STANDARDS: Oral Language: C.4.1 thru C.4.3

\$350 one performance only*

\$450 two performances, same school*

\$550 one day residency*

*plus mileage from Madison, WI

SUITABILITY: pre-k through adult

AVAILABILITY: negotiable

CONTACT: stuart@stotts.com

608.513.0724

TAPIT/new works Ensemble Theater

Theater - Nutrition

THE FOOD CONECTION

Can you imagine children cheering for vegetables? They do when they're watching **The Food Connection: A BB Broccoli and Sweet Potato Adventure**. This 45-minute musical adventure for children is full of action, humor and nutritional content; making it engaging entertainment for family series and school shows for kindergarten through 4th grade.

The Food Connection blends comedy, music and dance to help young audiences discover the links between food, health and having fun. **The Food Connection** takes place in Iconland, where symbols live, and where the evil Dr. Smush and his sidekick Additive are plotting to take over the world by altering the Food Plate. Fortunately for everyone's health, our two valiant vegetables save the day, with help from the Titanium Cook and the Liberated Lunch Lady, songs like "Vegetables Can Save the World" and their own fiber content.

The play is rich with curriculum tie-ins, including Health Education standards 4.1.1 (positive physical factor for health), A.4.2 (family and school connections), A.4.3 (healthy childhood behaviors); English Language standards, including Nutrition Education; Theatre Education.

A study guide is available to assist teachers in connecting material to classroom studies.

Workshops are available involving creative writing, dance, theater arts including "How to Make Your Very Own Play."

\$450 one performance only*
\$750 two performances, same school*
\$750 performance plus follow-up session (3 hrs.)*
\$600 1 day residency*
\$800 2 day residency*
\$1000 3 day residency*
\$1500 1 week residency*

*plus roundtrip mileage from Madison @ .42 per mile

SUITABILITY: pre-k through elementary

AVAILABILITY: negotiable

CONTACT: info@tapitnewworks.org

www.tapitnewworks.org

608.244.2938



The Juggler with the Yellow Shoes

Juggling - Comedy - Science - Reading



Why Dan Kirk, The Juggler with the Yellow Shoes? Dan has the heart of a teacher. With Dan's experience performing in schools, it's no wonder so many teachers ask him if he is or was a teacher. Dan will show up on time with everything he needs to put on a great show. Dan commands respect right from the start by telling the students what he expects from them. Dan is a gifted speaker who will enhance the lives of your students with comedy and education! Dan will not use teachers as helpers or volunteers. Sit back, relax, and enjoy the show without fear of embarrassment. Dan offers different themes so you can have a worry free booking experience by having Dan every year or every other year.

Dan Kirk, The Juggler with the Yellow Shoes, combines dynamic public speaking with amazing physical entertainment. His experience as a performer means that he has seen it all, and has the means to exceed your highest expectations. Attendees will learn, laugh, and feel like they are part of the performance. You will have no extra costs as Dan will bring microphones, speakers, and everything that goes in between.



STOP BULLYING (available for K-12) Studies have shown that 15-25% of U.S. students are bullied. What is bullying? Why do people bully others? What are the effects of bullying? Do you bully others? What should you do if you are bullied? Dan will seek the answers to these questions and more throughout his program with honest, straightforward talk and some fun juggling too. Due to popular request this program is now available for K-8. The dangerous stuff has been eliminated for lower grade levels, while torches and machetes may be juggled for middle school students. This is Dan's most popular program.

READING IS G.R.A.N.D. (available for K-5) This fun juggling program is geared toward the importance of reading. It's great for National Reading Week, Dr. Seuss' birthday, R.I.F. Week, National Library Week or any time you want an excellent program to promote reading and books. Do you know that only half of the world's population can read? How are juggling and reading related? Dan had to practice to be a good reader and he had to practice to be a good juggler. You'll see Dan juggle and read at the same time, manipulate a hat while a volunteer reads the actions, open a book where real fire leaps from the pages, and a whole lot more. Plus Dan will also share some of his favorite juggling books and non-juggling books that have helped him with his career and develop his character. Of course this program is filled with juggling, comedy, and silliness aimed to please the elementary student. (Addresses the standards for English, Language, Arts/Reading.)

THE TRUTH ABOUT DRUGS (available for K-12) What is a drug? Do you really know? Why do people use drugs? Why do people abuse drugs? Dan will grab everyone's attention with some amazing juggling and some serious talk. Throughout the program, Dan will pause his juggling and speak on issues pertaining to being drug free, making good choices, and thinking about consequences. Dan will introduce himself as being drug free and talk about what it means to be drug free. He'll also share true life experiences about drugs, peer pressure, and saying "NO". This is a very popular program. It's an excellent choice for Red Ribbon Week, an AODA event, Wellness Week, or any day of the school year. AODA money is often available. Dan offers different programs for K-2nd, 3rd-5th, and 6th-12th grades.

THE D.A.N. SHOW (available for K-5) Do your best! Awesome Thinking! Never give up! This is Dan's newest program that combines character education with the love of simple sciences. Dan will weave the six pillars of character: Trustworthiness, Respect, Responsibility, Fairness, Caring, and Citizenship into an entertaining program mixed with fun juggling 'experiments'. Dan will impact your students in a way so engaging and fun that they won't even realize they are learning.

\$425 one elementary performance*

\$675 two performances, same school*

\$725 one day residency*

\$1450

two day residency*

\$1875

three day residency*

\$3125

one week residency*

SUITABILITY: kindergarten through 12

AVAILABILITY: all year

CONTACT: juggler@dankirk.com

www.dankirk.com

920-722-1881

**plus mileage from Menasha*



Truly Remarkable Loon Theater - Juggling - Comedy

Truly Remarkable Loon's Comedy Juggling Programs are fast-paced, student-or family-oriented shows. A clear educational message is incorporated in a great variety of technical juggling and balancing feats, non-stop comedy patter, lots of audience participation, and a large dose of fun. Children and adults are equally amazed, amused, and entertained. Loon takes pride in his positive and upbeat humor and shares with the audience the benefits of a positive attitude and believing in oneself.

CHOICES is essentially a "Just Say No" program which emphasizes positive choices that children should say "Yes!" to. With juggling and comedy, Loon encourages students to make healthy choices by participating in sports, community service, and self-learning through library use, and discourages them from smoking, drinking alcohol, and drug use. A strong anti-bullying message is included, as well as strategies children can use in bullying situations. Recommended for Red Ribbon Week, DARE events, or for incorporation into your school's healthy life-style program. "Choices," "Merry Anticipation of Disaster" and Juggling Residency are appropriate for all ages.

READ BOOKS AND JUGGLE EVERYTHING ELSE promotes books, reading, and libraries while Loon juggles and balances everything else: clubs, balls, a mongoose, scarves, sports equipment, and giant bean bag chairs! Following the finale of plate spinning, Loon tells the true story of how he learned to spin plates from a library book. Children are encouraged to read and utilize their library. A great Reading Program Kick-Off or Finale Event, Family Read-In or for National Library Week or Children's Book Week. "Read Books and Juggle Everything Else" is geared toward pre-school, elementary, and family audiences.

MERRY ANTICIPATION OF DISASTER is ideal for a Reward Assembly, Family Fun Night, or School Carnival. It's the same positive humor, even more excitement, audience participation, and running gags. Very entertaining for all ages. This show finishes with fire torch juggling. Safety is ensured by volunteer fire fighters from the audience in this exciting and funny flaming finale!

JUGGLING AND BALANCING WORKSHOPS Children ten and older will have the most success in my workshop. I suggest a performance for the whole school first. This will be a great time for everyone. It will also demonstrate to the workshop participants many types of juggling and motivate their interest. Following the show, Loon will work with up to three groups of children (maximum 30 per group) for 45 to 60 minutes per group. Almost all will learn to juggle scarves; most will learn the 3-ball pattern, the 'secret' to balancing objects and the basics of diabolo manipulation. Learning how to juggle is great for building confidence and self esteem. All equipment is provided.

- \$375 one performance*
- \$500 two performances, same school*
- \$500 one performance plus follow-up sessions*
- \$500 1 day residency*
- \$900 2 day residency*
- \$1350 3 day residency*
- \$2200 1 week residency*

SUITABILITY: kindergarten through grade 12, family night
 AVAILABILITY: all year
 CONTACT: trl@trloon.com
 www.trloon.com
 608.256.3307

**plus mileage from Madison, WI*



Wayne the Wizard

Magic - Reading - Comedy



Wayne the Wizard: Magic of Reading!

Wayne the Wizard has a fun, interactive show that promotes reading. The show consists of amazing magic, comedy, ventriloquism and audience participation.



\$350 one performance*
\$500 two performances, same school*
**plus mileage from Madison, WI*

SUITABILITY: preschool through elementary school
AVAILABILITY: all year
CONTACT: magic@waynethewizard.com
www.waynethewizard.com
608.274.9411

Other Grand Programs For Students And Educators

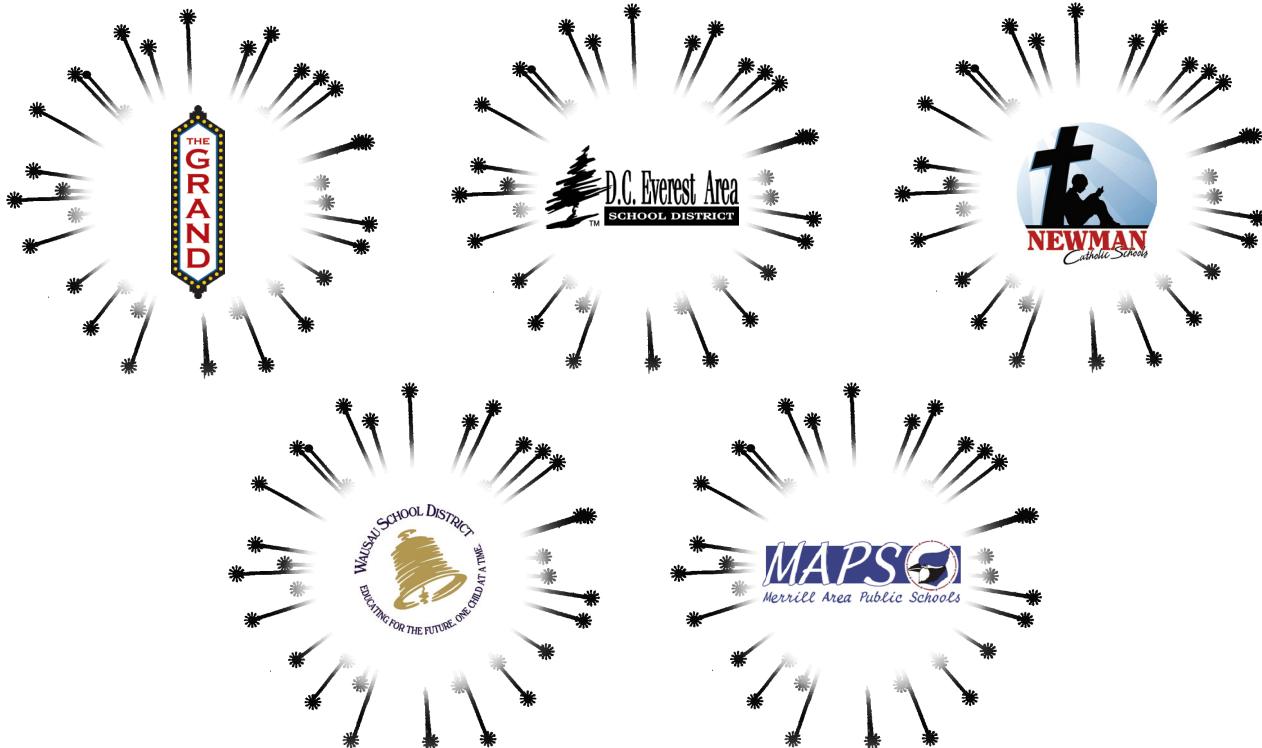
With a goal to complement the curriculum and support the standards, Student Matinee Series events are just what our advisory corps of educators ordered. Produced by award-winning companies and artists, events range from adaptations of the literature that is often part of the language arts curriculum, to introductions to world cultures and historical figures, and even to math and science-based shows.

2012-2013 Grand By Day Series

CUDAMANI (INDONESIA)	Thursday, October 11	7:30 PM
HUCKLEBERRY FINN	Tuesday, October 23	7:30 PM
IMAGINOCEAN	Wednesday, October 31	10 AM & 1 PM
AFRICAN CHILDREN'S CHOIR	Wednesday, December 19	10 AM & 1 PM
ROCK THE PRESIDENTS	Tuesday, February 12	10 AM & 1 PM
GUESS HOW MUCH I LOVE YOU	Thursday, February 21	10 AM & 1 PM
SCRAP ARTS MUSIC	Thursday, March 14	10 AM & 1 PM
TRUE STORY OF THE 3 LITTLE PIGS	Tuesday, April 2	10 AM & 1 PM
SUESSICAL	Wednesday, April 17	10 AM & 1 PM
TARIM (CHINA)	Thursday, April 18	7:30 PM

- call The Grand for a complete description of each Grand By Day event and an order form -
 - 715.842.0988 or 888.239.0421 -

Who Are The Kennedy Center Partners In Education?



Our team brings acclaimed teaching artists to the community to present continuing education workshops for teachers. There is increasing evidence—experiential and statistical—indicating that when students are taught through and about the arts, they are more highly motivated to learn, remain in school longer, and increase their potential for success.



THE GRAND www.grandtheater.org

401 Fourth Street Wausau, WI 54403-0520
715.842.0988 **888.239.0421**

