



## JERRY AWARDS SHOW

## JERRY AWARDS SHOW GUIDE

The Jerry Awards program culminates in a show that recognizes and honors excellence in high school musical theater. The program is named for benefactor Jerry Frautschi.

**The 2019 Jerry Awards Show will be held on Sunday, June 9 and Monday, June 10, 2019 at 7pm.**

Every award recipient and school will know that they are receiving an award in advance of the final show. There are no acceptance speeches at the awards show. The evening is filled with incredible performances including medleys from Outstanding Musical award recipients, solos featuring the Outstanding Lead Performers, and group numbers showing off the talent of the Outstanding Supporting Performers, Outstanding Dance Performers and the Spirit Award Recipients.

**Additional information for those performing in the show is provided below.**

### TICKETS FOR PERFORMERS & DIRECTORS:

Complimentary tickets are distributed as follows:

- Each school contact (teacher or director) will receive TWO (2) complimentary tickets **for themselves**
- Schools receiving an Outstanding Ensemble or Outstanding Orchestra Award will receive complimentary tickets for up to 10 members of the orchestra or ensemble
- Each student participating in an Outstanding Musical, Lead Medley, Supporting, Dance Performer, Spirit Award or Finale number or the Orchestra performance will receive ONE ticket **for themselves**

### TICKETS FOR NON-PERFORMERS:

Schools and group sales will begin the week of May 6, 2019 via the form at the end of this document.

For group tickets please contact Beth Schuler at [bschuler@overturecenter.org](mailto:bschuler@overturecenter.org).

Parents & families can purchase tickets starting the week of May 13, 2019 via the promo code: **2019JERRYS**.

Tickets are available online, by calling 608.258.4141, or in person at the Overture Center Ticket Office (201 State Street).

## DIRECTOR'S & DESIGNER'S RECEPTION

For awards in the direction and design categories, a special reception will be held on Friday, May 31, 2019. At this reception, we will recognize and award the outstanding designers and technical achievement. Spouses and guests are welcome, please just [RSVP](#) by May 17, 2019. Cocktails will be served at 7pm with the awards reception beginning at 7:30pm. This is a free event for all attending.

## SCHOOLS AND STUDENTS PERFORMING & RECEIVING AWARDS

Directors are required to submit music (piano/vocal, bass, and percussion parts) for their Outstanding Musical medley and Outstanding Lead Performer solos in May. Music sent in late may not be allowed.

Music for the Outstanding Supporting &  
Dance Performer Number, Spirit Award

Number and Finale Number will be sent to directors and is posted on the [Jerry Awards Show webpage](#).

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**Outstanding Musical** award recipients will perform one 4-minute medley or song from their production.

**Rehearsal Notes:** Each Outstanding Musical will be scheduled one 45minute time to rehearse on stage with the either Friday, June 8 or Saturday, June 9, 2018. This rehearsal should be treated as a final dress rehearsal and schools should come rehearsed and ready to run their number.

**Outstanding Lead Performer** award recipients will be grouped together in medleys of 8-10 students and will perform one 32-bar cut (up to 1-minute in length) from their role. They may also be asked to perform “back-up” to the other performers in their medley. These students are also eligible to perform in the Finale Number which closes the awards show.

**Rehearsal Notes:** Each Outstanding Lead Performer will be assigned to ONE Lead Medley. Each lead medley will have one rehearsal for music and blocking and one rehearsal on stage with the band. Students are **ONLY** required to be at the rehearsals their medley is scheduled for but they are **REQUIRED** to be at **BOTH** the music and blocking rehearsal **AND** the rehearsal on stage. Students will be assigned to a medley based on their availability.

**Outstanding Supporting Performer & Outstanding Dance Performer** award recipients will perform a group ensemble number. Students may be selected to perform a short solo (dance and/or vocal) within the piece. These students are also eligible to perform in the Finale Number which closes the awards show.

**Group Number Rehearsal Notes:** There are TWO rehearsals for this group number. The first is a long rehearsal to learn the music, assign any solos and learn the choreography. The second consists of a brush up rehearsal and a rehearsal on stage with the band. Students are **REQUIRED** to be at **BOTH** the long rehearsal **AND** the rehearsal time on stage with the band.

**Supporting, Lead & Dance Performer** award recipients are eligible to perform in the Finale Number. Students may be selected to perform a short solo (dance and/or vocal) within the piece.

**Group number Rehearsal Notes:** There are TWO rehearsals for this group number. The first is a long rehearsal to learn the music, assign any solos and learn the choreography. The second consists of a brush up rehearsal and a rehearsal on stage with the band. Students are **REQUIRED** to be at **BOTH** the long rehearsal **AND** the rehearsal time on stage with the band.

**Spirit Award & Young Performer** recipients will perform a group ensemble number. Students may be selected to perform a short solo (dance and/or vocal) within the piece.

**Group number Rehearsal Notes:** There are TWO rehearsals for this group number. The first is a long rehearsal to learn the music, assign any solos and learn the choreography. The second consists of a brush up rehearsal and a rehearsal on stage with the band. Students are **REQUIRED** to be at **BOTH** the long rehearsal **AND** the rehearsal time on stage with the band.

**Outstanding Ensembles & Outstanding Orchestras** will be escorted to the stage when it is time to accept their award and then escorted back to seats in the house afterwards. These two groups do not perform at the

show and do not need to attend rehearsals but a representative may be asked to arrive early to the show for additional instructions.

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Orchestra Performance participants will open the Jerry Awards show with the overture or a number from their show. These participants will be escorted to their seats in the house after their performance.

### REHEARSAL SCHEDULE

There will be a special hotel rate for Jerry Award participants (and their families) at a hotel located near Overture Center. Contact Karra Beach if you would like more information about this.

**The schedule was last updated on 4-25-18 – ALL TIMES ARE TENTATIVE!**

- Saturday, June 2, 2018 | 12:30 PM – 3:30 PM – Spirit Award rehearsal
- Saturday, June 2, 2018 | 12:00 PM – 4:00 PM – Supporting & Dance Performer rehearsal
- Saturday, June 2, 2018 | 1:00 PM – 4:30 PM – 1 Lead Performer Medley blocking rehearsal
- Saturday, June 2, 2018 | 4:00 PM – 8:30 PM – Finale number rehearsal
- Sunday, June 3, 2018 | 12:30 PM – 4:00 PM – Lead Performer Medley blocking rehearsal
- Sunday, June 3, 2018 | 4:00 PM – 8:30 PM – Lead Performer Medley blocking rehearsal
- Monday, June 4, 2018 | 4:00 PM – 8:30 PM – Lead Performer Medley blocking rehearsals
- Tuesday, June 5, 2018 | 4:00 PM – 8:30 PM – Lead Performer Medley blocking rehearsals
- Wednesday, June 6, 2018 | 5:00 PM – 9:00 PM – Jerry Band rehearsal (no student rehearsals)
- Thursday, June 7, 2018 | Lighting prep (no student rehearsals)
- Friday, June 8, 2018 | 10:00 AM – 9:00 PM – Rehearsals on stage
  - Dress/tech rehearsals on stage for ALL performance groups/numbers. Each group will receive either 45 or 60 minutes to rehearse with the Jerry Awards Band. Groups are only required to be at the rehearsal for their group.
- Saturday, June 9, 2018 | 9:00 AM – 9:00 PM – Rehearsals on stage
  - Dress/tech rehearsals on stage for ALL performance groups/numbers. Each group will receive either 45 or 60 minutes to rehearse with the Jerry Awards Band. Groups are only required to be at the rehearsal for their group.
- Sunday, June 10, 2018 | 4:00pm – 5:30pm – Southern & Central WI Ensemble Rehearsal
  - 4pm to 5pm rehearsal will be held in a rehearsal room, 5pm – 5:30pm will be on stage
- Sunday, June 10, 2018 | 6 PM - Show

### REHEARSAL CONFLICTS

Student and director availability and conflicts are requested and taken into consideration when the schedule is finalized in May. We understand there may be conflicts with graduations and personal commitments. We do our best to accommodate these situations. Award recipients who are not able to attend rehearsals may not be able to perform in the show though they are welcome to attend the show to receive their award.

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### SEATING FOR PERFORMERS AT THE SHOW

Students performing in the show receive one ticket for themselves. Complimentary tickets are not provided for the student's family. School contacts need to fill out the **TICKET INFORMATION FORM** for students performing in the show.

### COSTUMES, PROPS AND SCENIC PIECES

#### COSTUMES:

- **Outstanding Musical** medley performers are welcome to perform in costume (full group or just select performers) or they can wear black pants and the t-shirt from their school's production.
- **Outstanding Lead Performers** are asked to wear their costume. Please contact [Karra Beach](#) if you no longer have the costume pieces.
- **Outstanding Supporting and Dance Performers** are asked to wear black pants and will be given a Jerry Awards t-shirt to wear during their number.
- **Spirit Award Recipients** are asked to wear black pants and the t-shirt from their school's production.
- **Outstanding Ensembles & Orchestras** are encouraged to wear the t-shirt from their school's production.
- **Orchestra Performance:** Students performing in the opening orchestra are asked to wear concert blacks.

#### PROPS & SCENIC PIECES:

Props and scenic pieces, unless key for a particular performance, are not allowed. There will be 4'x6' platforms located on the stage for use by participants. These platforms are static and cannot be reconfigured during the performance. The diagram is finalized in April each year. Please contact Karra Beach if you have props or scenic pieces that you wish to bring.

Please notify [Karra Beach](#) immediately if your performance contains one of the following items (or any others you think may need approval) as they require pre-approval by the Overture Center's Technical Director in advance and may not be allowed for your performance:

- Starting pistols
- Open flames
- Confetti cannons
- Water or liquids

### PREPARING YOUR PERFORMERS



- Outstanding Musical Medleys: Please arrange and stage a 4-minute medley or song
- Outstanding Lead performers: Please select a 32-bar solo (up to 1-minute in length) for the character they are receiving the award for. Lead performers will be grouped into medleys. Please see the [Jimmy Awards](#) website for an example of what one of these medleys looks like.

## **MUSIC & TECHNICAL ELEMENTS**

- Music accompaniment will be provided by a live band
- Handheld microphones will be available for solo performers, floor & hanging mics will capture ensemble performers
- Minimal lighting will be designed and provided by Overture Center technicians