

THE  
GRAND  
THEATER



## ***Celebrating three decades of engaging students, The Grand is proud to present the 2021/22 ASPIRUS Arts In Education Series!***

The Performing Arts Foundation is dedicated to serving schools, teachers, and students of the region through educational and cultural experiences, and works closely with local and national partners in fulfillment of that mission. Through the ASPIRUS Arts In Education Series, The Grand brings curriculum-based performing arts to our area's students, exposing them to the arts, social studies, language arts, math, science, and more. The series ensures the arts remain accessible to our youngest patrons in public, private, parochial, and home schools.

**Workshops** - Bringing main-stage artists into schools and classrooms of our community, workshop activities vary from small, intimate performances to master classes with participants.

**Residencies** - Taking the idea of workshops further, residencies immerse an artist in our area for multiple days. Their time in Wausau is spent educating and engaging with the community through workshops, outreach events, interviews, pop-up performances, and so much more.

**Access to the Arts** - These scholarships make it possible for students who cannot afford a ticket to attend performances. If a teacher certifies that a student cannot afford a ticket, The Grand will cover the cost with our Access to the Arts Scholarships.

**Jerry Awards** - Returning to North Central Wisconsin for its sixth year, the Jerry Awards encourage, recognize, and honor excellence in high school musical theater across Wisconsin.

**Central Wisconsin Jerry Ensemble** - This premier performance group features students from across the region, building their technical stage skills and giving them performance opportunities across the state.

# VIRTUAL PERFORMANCES

Whether you're a teacher, a parent,  
a student, or just a lifelong learner,  
**these educational performances and their  
accompanying study guides are available  
at no cost through The Grand's website!**



Suggested for:  
**Grades Pre-K-2**  
*Language Arts, Music,  
Science, Problem Solving*



## THE SNAIL & THE WHALE

Join an adventurous young girl and her seafaring father as they reimagine the story of a tiny snail's incredible trip around the world, inspired by Julia Donaldson and Axel Scheffler's much-loved picture book.

Longing to see the world, a tiny sea snail hitches a lift on the tail of a great big, grey-blue humpback whale. Together they go on an amazing journey, brought vividly to life through live music, storytelling and lots of laughs - but when the whale gets beached, how will the snail save him?

**AVAILABLE OCTOBER 11-22**

## THE AMERICAN REVOLUTION

History in 50 minutes—seven actors, two feet off the ground, share 21 square feet of space and recreate the entire American fight for independence from Lexington to Yorktown. Using only the actors' bodies, voices and (pantomimed) cannons, the show evokes an epic time period in American history. Combining tongue-in-cheek humor with a dash of derring-do, The American Revolution displays Theater Unspeakable's rowdy brand of bare-boned and imaginative physical theater.



Suggested for:  
**Grades 4-8**  
*Language Arts, Social Studies*



**AVAILABLE NOVEMBER 1-12**



# IN-PERSON PERFORMANCES

**We can't wait to welcome students  
back into our historic theater!**



## CURRICULUM CONNECTIONS:

Language Arts  
Creative Writing



Poor Jack! He's got to use his wits to save himself from the terrible Giant, but a host of familiar fairytale characters keep messing up his plans—and then there's that annoying Stinky Cheese Man! **The Stinky Cheese Man and Other Fairly Stupid Tales**, based on the beloved book by Jon Scieszka and Lane Smith, deconstructs the tradition of the fairy tale. Characters slide in and out of tales; Cinderella rebuffs Rumpelstiltskin, and Goldilocks meets the Three Elephants. Nothing is quite the same as you remember it!

**MONDAY, JANUARY 10**  
**10 AM & 1 PM**

**RECOMMENDED FOR**  
**GRADES K-3**



## CURRICULUM CONNECTIONS:

Science  
Math  
Problem Solving



Magician extraordinaire Bill Blagg returns with a brand-new show! **Bill Blagg's Magic in Motion** melds the spectacle of magic with the real-life wonders of physical science to create an unbelievable educational experience.

In this highly visual, interactive show, students will be on the edge of their seats as they explore how science creates magic right before their very eyes! Students will learn first-hand how to create illusions using core scientific principles such as force, energy, friction, motion, and more. Together with Bill they will apply these principles in a variety of magical experiments that will bend the laws of science and create the impossible!

Magic in Motion is a magical, educational experience that is designed to inspire students to investigate how physical science can create magic and play an important role in their daily lives.

**FRIDAY, JANUARY 21**  
**10 AM & 1 PM**

**RECOMMENDED FOR**  
**GRADES 3-7**

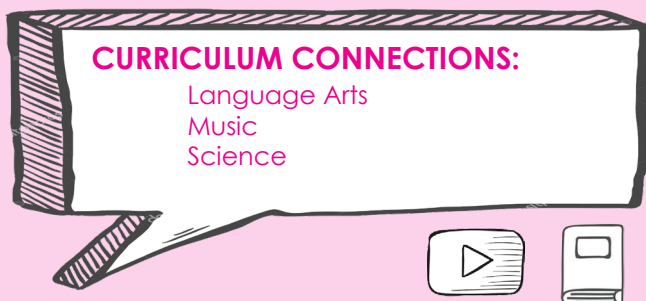
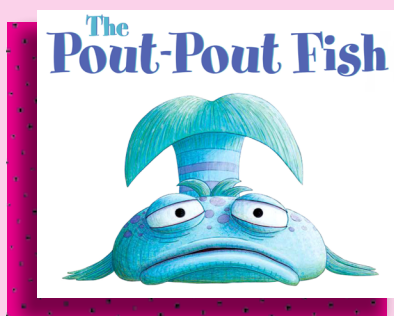


The classic Saturday morning cartoon *Schoolhouse Rock* explodes onto the stage with a new production updated for a new generation! The live performance centers around Tom, a nervous young man on his first day of being a schoolteacher, who turns on the television to calm himself down and is visited by three aspects of his personality who remind him how learning can be fun.

Childsplay brings the classic cartoons to life with imaginative image projections and a rock 'n' roll feel in **Schoolhouse Rock Live!** Academic subjects will never seem boring again when presented through mega-hit songs like "Conjunction Junction," "Just a Bill," "Interplanet Janet," "Three is a Magic Number," and more!

**WEDNESDAY, FEBRUARY 16**  
10 AM & 1 PM

**RECOMMENDED FOR**  
**GRADES 1-5**



Turn the poutiest of frowns upside down in this new musical featuring whimsical puppets and live performers in a sweeping oceanic adventure. When Mr. Fish sets out on a quest to find Miss Clam's missing pearl, he discovers there is more to him than his permanently plastered pout.

This colorful adaptation of *The New York Times* bestseller is co-conceived, directed, and designed by the acclaimed puppeteers of AchesonWalsh Studios, whose work was featured in Broadway's *The King And I*, *On the Town*, and Radio City's *New York Spectacular*.

**WEDNESDAY, FEBRUARY 23**  
10 AM & 1 PM

**RECOMMENDED FOR**  
**GRADES Pre-K-2**



**CURRICULUM CONNECTIONS:**

Music  
Social Studies



The drummers of **Yamato** are seasoned experts in the ancient art of Japanese taiko drumming. They take this centuries-old cultural practice and make it exciting and relevant with their explosive energy and passion, teaching young people across the world about the importance of honoring tradition.

As they tour and perform throughout Japan, the United States, and the rest of the world in theaters and classrooms alike, the troupe continues to cherish and uphold Yamato, the spirit of Japan.

**THURSDAY, MARCH 3**  
10 AM

**RECOMMENDED FOR**  
**GRADES 4-8**



**CURRICULUM CONNECTIONS:**

Language Arts  
Social Studies



This stirring drama with music is a classic tribute to the great American who freed herself and hundreds of her people from the bonds of slavery. As Harriet and her friend Sarah Bradford narrate her adventurous life, we share in the joys, sorrows, and challenges faced by this brave woman who changed the world through her courage.

Accurate and deeply moving, **Harriet Tubman and the Underground Railroad** is at turns inspiring, heart-warming, and comical, full of the good humor, determination and the charity of its subject. Your students will find a new appreciation for Harriet Tubman and a deeper understanding of her times.

**THURSDAY, MARCH 17**  
10 AM & 1 PM

**RECOMMENDED FOR**  
**GRADES 3-8**

**FOR MORE INFORMATION ON VIRTUAL OFFERINGS,  
CHECK OUT PAGE 3!**

## Place Your Order Today!

1. List the total number of seats needed for each performance. *Total number of seats should include everyone attending (students, teachers, aides, interpreters, chaperones, etc.).*
2. All school seats with a federal tax-exempt number cost **\$6.00** each. For every 20 tickets purchased, you will receive one additional free ticket. (Ex: If you order 105 tickets, five tickets will be at no charge). Initial confirmation of your order will be sent out once the order is received.
3. Ticket prices for the general public and schools without a federal tax-exempt number are **\$8.00** per ticket.
4. Please update your reservation numbers by **Friday, December 3, 2021**. After this date, orders cannot be decreased by more than 25 percent.
5. An order acknowledgement and additional information will be sent out 6 weeks before the performance. At this time, final order increases and other slight adjustments may be made, and a final invoice will be generated. Payment is due upon receipt of the invoice. Orders cannot be adjusted after this invoice is issued. Loss of seats may occur if payment is not received prior to the performance.
6. Refunds are issued only if a performance is cancelled or if your school is closed by an administrator on the day of the show. *No refunds will be given for unused seats the day of performance.*
7. Performances sell out quickly. Reservations are processed in the order in which they are received.

### Submit Your Order!

- Click [HERE](#) to email your order form to **education@grandtheater.org**
- Click [HERE](#) to fill out our online order form at **www.grandtheater.org**

## A Special Thank You To Our Sponsors

The Grand would like to thank ASPIRUS for their support of the Arts In Education series and their investment in programs that benefit children.



The Grand Theater is also supported in part by:



We would like to thank Janke Book Store for commemorative copies of each book featured in The ASPIRUS Arts In Education Series.

# Order Form

Click [HERE](#) for a downloadable PDF version of this document

To register for Virtual Performances, click the cursor icon on page 3.

## Performances

		Time	# Seats	Time	# Seats	Total Seats
The Stinky Cheese Man & Other Fairly Stupid Tales	Mon, Jan 10	10 am		1 pm		
Bill Blagg's Magic in Motion	Fri, Jan 21	10 am		1 pm		
Schoolhouse Rock Live!	Wed, Feb 16	10 am		1 pm		
The Pout-Pout Fish	Wed, Feb 23	10 am		1 pm		
Yamato: The Drummers of Japan	Thurs, March 3	10 am				
Harriet Tubman and the Underground Railroad	Thurs, March 17	10 am		1 pm		

School seats: \$6.00. General admission: \$8.00.

## Registration Coordinator *(person responsible for this order and all correspondence)*

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Position Title \_\_\_\_\_ Fax ( ) \_\_\_\_\_

Phone ( ) \_\_\_\_\_ E-mail Address \_\_\_\_\_

## School Information

School Name \_\_\_\_\_

School Type: ☐ Preschool ☐ Elementary ☐ Middle ☐ Jr. High ☐ Sr. High

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Fax ( ) \_\_\_\_\_

Principal \_\_\_\_\_ County \_\_\_\_\_

Principal Signature \_\_\_\_\_

Means of Transportation: ☐ School Bus ☐ Van/Small Bus Total Number \_\_\_\_\_

☐ Individual Vehicles ☐ Walking ☐ Public Transportation

☐ Other (specify) \_\_\_\_\_

## Accessibility Needs

All accessibility and sensory needs requests must be indicated below:

Please indicate the NUMBER in your group requiring these services: \_\_\_\_\_

Which show/time? \_\_\_\_\_

\_\_\_\_\_ Assisted Listening Device \_\_\_\_\_ Low or limited vision accommodation

\_\_\_\_\_ Hearing assistance \_\_\_\_\_ Wheelchair-accessible seating

\_\_\_\_\_ Interpreter accommodations \_\_\_\_\_ Special emotional needs accommodation  
(Seating near exit)

\_\_\_\_\_ Other (specify): \_\_\_\_\_

## Payment Options

☐ Please invoice me OR ☐ Credit Card (Fill out below)

### Credit Card Authorization

MasterCard ☐ VISA ☐ Discover ☐

Card # \_\_\_\_\_ CVV# \_\_\_\_\_ Expiration Date \_\_\_\_\_

Cardholder Name (PLEASE PRINT) \_\_\_\_\_

Signature \_\_\_\_\_