





Celebrating more than three decades of engaging students, The Grand is proud to present the 2024/25 Aspirus Health Arts In Education Series!

The Performing Arts Foundation is dedicated to serving schools, teachers, and students of the region through educational and cultural experiences, and works closely with local and national partners in fulfillment of that mission. Through the Aspirus Health Arts In Education Series, The Grand brings curriculum-based performing arts to our area's students, exposing them to the arts, social studies, language arts, math, science, and more. The series ensures the arts remain accessible to our youngest patrons in public, private, parochial, and home schools.

Workshops - Bringing main-stage artists into schools and classrooms of our community, workshop activities vary from small, intimate performances to master classes with participants.

Residencies - Taking the idea of workshops further, residencies immerse an artist in our area for multiple days. Their time in Wausau is spent educating and engaging with the community through workshops, outreach events, interviews, pop-up performances, and so much more.

Access to the Arts - These scholarships make it possible for students who cannot afford a ticket to attend performances. If a teacher certifies that a student cannot afford a ticket, The Grand will cover the cost with our Access to the Arts Scholarships.

Jerry Awards - Returning to North Central Wisconsin for its eighth year, the Jerry Awards encourage, recognize, and honor excellence in high school musical theater across Wisconsin.

Central Wisconsin Jerry Ensemble - This premier performance group features high school students from across the region, building their technical stage skills and giving them performance opportunities across the state.



CURRICULUM CONNECTIONS:

Music
Social Studies
History



Have you ever experienced a musical duo, in this case brothers, who play all genres of popular music, using the violin instead of their voices to express a song's lyrics? If not, then you must not have heard of the violin virtuosos- **Sons of Mystro!** They use their violins to interpret reggae classics, American pop songs, and their own creations. At an age when music is coming to be more defined by genres and labels, Sons of Mystro shows that music does not exist within a box, but rather exists in another space – one as open and unrestrained as the minds that produce it.

TUESDAY, OCTOBER 29
10 AM

RECOMMENDED FOR
GRADES 3 AND UP



CURRICULUM CONNECTIONS:

Science
Health
Social Emotional Learning



The original **Doktor Kaboom!** show in which the good Doktor takes his audience on an educational tour of the modern scientific method, using humor and comedy while demonstrating spectacular applications of the physical sciences.

Topics covered include: safety; pressure and force; simple machines; velocity; application of science to everyday life; the scientific method (hypothesis and experimentation); multiple experimentation; constant discovery of new information and data; definitions: chemical reactions, exothermic, external and chemical formula; mass; air pressure and demonstration vs. experimentation.

FRIDAY, FEBRUARY 7
10 AM & 1 PM

RECOMMENDED FOR
GRADES 3-8



CURRICULUM CONNECTIONS:

- Visual Arts
- Literature Based
- Communications & Language Arts



Goodnight Moon is a celebration of familiar nighttime rituals, while *The Runaway Bunny's* pretend tale of leaving home evokes reassuring responses from his loving mum. Both feature endearing rabbit characters, and the soothing rhythms of bunny banter and dream-like imagery never fail to infuse young readers with a reassuring sense of security. Mermaid's staged adaptation brings a new sense of appreciation to stories that have delighted several generations.

TUESDAY, FEBRUARY 25
10 AM & 1 PM

RECOMMENDED FOR
GRADES PRE K-3



CURRICULUM CONNECTIONS:

- Social Studies
- Music

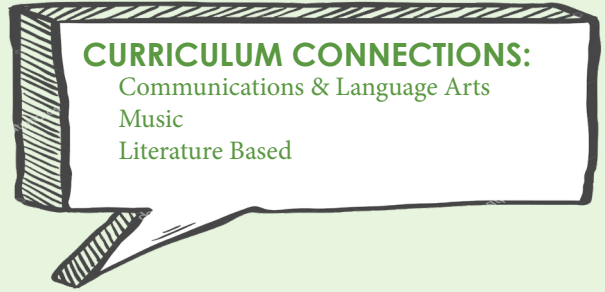


The drummers of **Yamato** are seasoned experts in the ancient art of Japanese taiko drumming. They take this centuries-old cultural practice and make it exciting and relevant with their explosive energy and passion, teaching young people across the world about the importance of honoring tradition.

As they tour and perform throughout Japan, the United States, and the rest of the world in theaters and classrooms alike, the troupe continues to cherish and uphold Yamato, the spirit of Japan.

FRIDAY, MARCH 7
10 AM

RECOMMENDED FOR
GRADES 2 AND UP

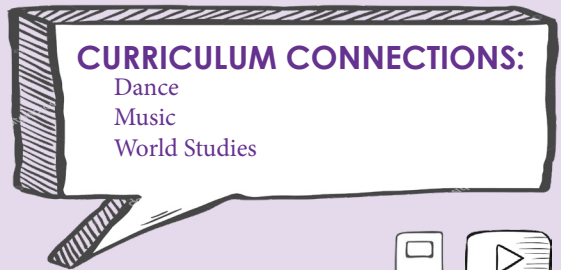


Whatever you do, don't let the Pigeon star in his own musical production! With a script written by Mo Willems, the creator of the #1 New York Times best-selling, Caldecott Honor award-winning "Pigeon" picture books, and featuring music by Deborah Wicks La Puma (Elephant & Piggie's We Are in a Play!), TheaterWorksUSA's Don't Let the Pigeon Drive the Bus! The Musical! is even more fun than staying up late and having a hot dog party!

It's not easy being the Pigeon-you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something. Featuring an innovative mix of songs, and feathers, **Don't Let the Pigeon Drive the Bus! The Musical!** is sure to get everyone's wings flapping.

WEDNESDAY, MARCH 19
10 AM & 1 PM

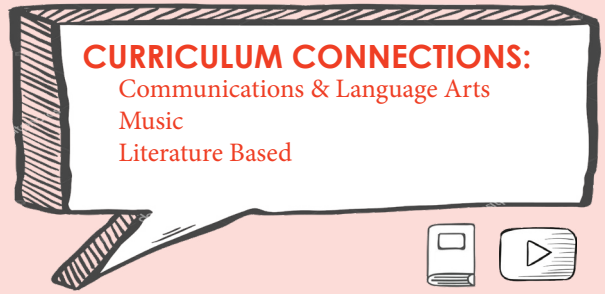
RECOMMENDED FOR
GRADES PRE K-2



Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities; traditional West and Southern African dances; and an array of contemporary dance and art forms into a cohesive, compelling artistic experience. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility, and pure energy makes each performance unique and leaves the audience with their hearts pounding.

TUESDAY, APRIL 22
10 AM

RECOMMENDED FOR
GRADES 3 AND UP



Charlotte's Web is based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman. She will create a "miracle." Spinning the words "Some Pig" in her web, Charlotte weaves a solution which not only makes Wilbur a prize pig but also ensures his place on the farm forever.

This treasured tale, featuring madcap and endearing farm animals, explores bravery, selfless love and the true meaning of friendship.

TUESDAY, MAY 6
10 AM & 1 PM

RECOMMENDED FOR
GRADES K-5

A Special Thank You To Our Sponsors



The Grand would like to thank Aspirus Health for their support of the Arts In Education series and their investment in programs that benefit children.

The Grand Theater is also supported in part by:



*All daytime performances are approximately 60 minutes in length.

Place Your Order Today!

1. List the total number of seats needed for each performance. *Total number of seats should include everyone attending (students, teachers, aides, interpreters, chaperones, etc.).*
2. All school seats with a federal tax-exempt number cost **\$6.00** each. For every 20 tickets purchased, you will receive one additional free ticket. (Ex: If you order 105 tickets, five tickets will be at no charge). Initial confirmation of your order will be sent out once the order is received.
3. Ticket prices for the general public and schools without a federal tax-exempt number are **\$8.00** per ticket.
4. Please update your reservation numbers by **Friday, September 27**. After this date, orders cannot be decreased by more than 25 percent.
5. An order acknowledgement will be sent out 6 weeks before the performance. At this time, final order increases and other slight adjustments may be made, and a final invoice will be generated. Payment is due upon receipt of the invoice. **Orders cannot be adjusted after this invoice is issued.** *Loss of seats may occur if payment is not received prior to the performance.*
6. Refunds are issued only if a performance is cancelled or if your school is closed by an administrator on the day of the show. *No refunds will be given for unused seats the day of performance.*
7. Performances sell out quickly. Reservations are processed in the order in which they are received.

Submit Your Order!

- Click [HERE](#) to email your order form to education@grandtheater.org
- Click [HERE](#) to fill out our online order form at www.grandtheater.org

Serving students of all ages across the state!



Order Form

Click [HERE](#) for a downloadable PDF version of this document

Performances

		Time	# Seats	Time	# Seats	Total Seats
Sons of Mystro	Tues, Oct 29	10 am				
Doktor Kaboom!	Fri, Feb 7	10 am		1 pm		
Goodnight Moon & The Runaway Bunny	Thurs, Feb 25	10 am		1 pm		
Yamato: The Drummers of Japan	Fri, Mar 7	10 am				
Don't Let The Pigeon Drive The Bus	Wed, Mar 19	10 am		1 pm		
Step Afrika	Tues, Apr 22	10 am				
Charlotte's Web	Tues, May 6	10 am		1 pm		

School seats: \$6.00. General admission: \$8.00.

Registration Coordinator *(person responsible for this order and all correspondence)*

First Name _____ Last Name _____

Position Title _____ Fax () _____

Phone () _____ E-mail Address _____

School Information

School Name _____

School Type: Preschool Elementary Middle Jr. High Sr. High

Address _____

City _____ State _____ Zip _____

Phone () _____ Fax () _____

Principal _____ County _____

Principal Signature _____

Means of Transportation: School Bus Van/Small Bus Total Number _____

Individual Vehicles Walking Public Transportation

Other (specify) _____

Accessibility Needs

All accessibility and sensory needs requests must be indicated below:

Please indicate the NUMBER in your group requiring these services: _____

Which show/time? _____

_____ Assisted Listening Device _____ Low or limited vision accommodation

_____ Hearing assistance _____ Wheelchair-accessible seating

_____ Interpreter accommodations _____ Special emotional needs accommodation
(Seating near exit)

_____ Other (specify): _____

Payment Options

Please invoice me OR Credit Card (Fill out below)

Credit Card Authorization

MasterCard VISA Discover American Express

Card # _____ CVV# _____ Expiration Date _____

Cardholder Name (PLEASE PRINT) _____

Signature _____