



Celebrating more than four decades of engaging students, The Grand is proud to present the 2025/26 Aspirus Health Arts In Education Series!

The Performing Arts Foundation is dedicated to serving schools, teachers, and students of the region through educational and cultural experiences, and works closely with local and national partners in fulfillment of that mission. Through the Aspirus Health Arts In Education Series, The Grand brings curriculum-based performing arts to our area's students, exposing them to the arts, social studies, language arts, math, science, and more. The series ensures the arts remain accessible to our youngest patrons in public, private, parochial, and home schools.

Workshops - Bringing main-stage artists into schools and classrooms of our community, workshop activities vary from small, intimate performances to master classes with participants.

Residencies - Taking the idea of workshops further, residencies immerse an artist in our area for multiple days. Their time in Wausau is spent educating and engaging with the community through workshops, outreach events, interviews, pop-up performances, and so much more.

Access to the Arts - These scholarships make it possible for students who cannot afford a ticket to attend performances. If a teacher certifies that a student cannot afford a ticket, The Grand will cover the cost with our Access to the Arts Scholarships.

Jerry Awards - Returning to North Central Wisconsin for its ninth year, the Jerry Awards encourage, recognize, and honor excellence in high school musical theater across Wisconsin.

Central Wisconsin Jerry Ensemble - This premier performance group features high school students from across the region, building their technical stage skills and giving them performance opportunities across the state.



CURRICULUM CONNECTIONS:

Science
Mathematics
Technology

**Study guide
coming soon!**



Founded in 2004 by Boston native and German Wheel artist, Chris Lashua, Cirque Mechanics quickly established itself as a premiere American circus, with its unique approach to performance, inspiring storytelling, and innovative mechanical staging.

In **Tilt!**, Cirque Mechanics takes you on a journey to the backlot of their inventive theme park, where in the shadow of the roller coaster and under the lights of the Ferris wheel, you'll meet the operators, carnies, and characters that keep the rides running and the thrills coming.

TUESDAY, OCTOBER 28
10 AM & 1 PM

**RECOMMENDED FOR
GRADES 4 AND UP**



CURRICULUM CONNECTIONS:

Social Studies
Music
Science

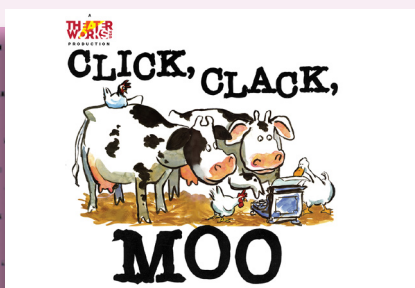


For the last thirty two years, **THE PEKING ACROBATS®** have redefined audience perceptions of Chinese acrobatics. They perform daring maneuvers atop a precarious pagoda of chairs and display their technical prowess at such arts as trick-cycling, precision tumbling, juggling, somersaulting, and gymnastics. They push the limits of human ability, defying gravity with amazing displays of contortion, flexibility, and control.

THE PEKING ACROBATS are part of a time-honored Chinese tradition, rooted in centuries of Chinese history and folk art.

THURSDAY, FEBRUARY 19
10 AM

**RECOMMENDED FOR
GRADES 2 AND UP**



CURRICULUM CONNECTIONS:

Communications & Language Arts
Music
Relationships & Family



“Cows that type? Hens on strike! Whoever heard of such a thing!” Farmer Brown cries. When his granddaughter Jenny comes for a visit, Farmer Brown declares the farm a tech-free zone. He takes her laptop in the cold barn with the shivering cows who use her computer to type messages requesting blankets.

“No way,” replies Farmer Brown. “No blankets!”

So the cows go on strike and the chickens join them in solidarity. No blankets? No milk! No eggs!

Will Farmer Brown give in to the animals’ demands? Will Jenny get her computer back? Find out in a hilariously moving musical about negotiation and compromise, based on the Caldecott Honor Book by Doreen Cronin and Betsy Lewin.

THURSDAY, FEBRUARY 26
10 AM & 1 PM

RECOMMENDED FOR
GRADES PRE K-2



CURRICULUM CONNECTIONS:

Social Studies
Music

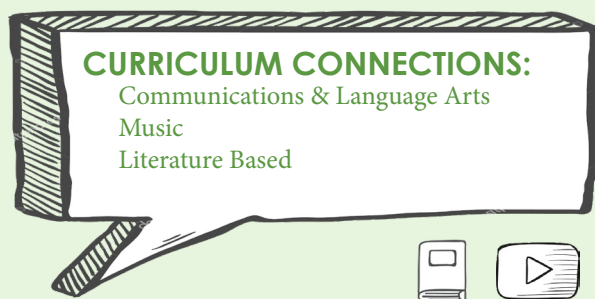


Established in 1993 with the dream of creating the best show in the world using “Wadaiko” (Japanese Drums), the instrument which has a very rare and unique variety of sound expressions, **DRUM TAO**’s stage is created through phenomenal performances and expressions consisting of incomparable drumming and the beautiful melody of Japanese flutes and harps.

It is the “Japanese Entertainment” for a new generation that completely surpasses expectations.

MONDAY, MARCH 16
10 AM

RECOMMENDED FOR
GRADES 2 AND UP



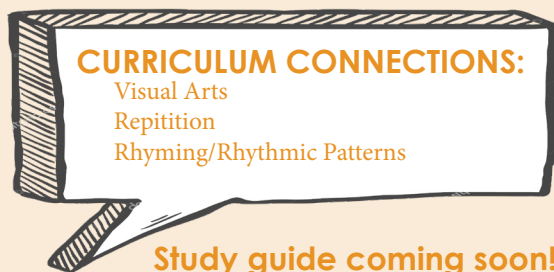
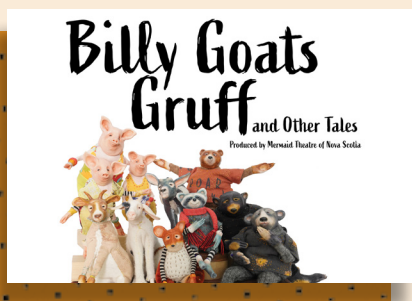
Meet two competing friends in this fantastic adaptation of Aesop's classic fable, **Hare & Tortoise**.

Hare is ready to race, but Tortoise has many things to do before it's the right time. And time moves so slowly! From sun-shining spring to snow-falling winter, the duo go through all four seasons. Does Hare have the patience? When will they actually start the race? Brimming with charming characters, live music and singing, and wonderful physicality, Tutti Frutti brings you this much loved story about opposites and friendship.

Winner of the Writer's Guild of Great Britain Award for Best Play (Children & Young People) in 2012!

TUESDAY, MARCH 24
10 AM & 1 PM

RECOMMENDED FOR
GRADES K-4



Mermaid Theatre of Nova Scotia's newest production, ***Billy Goats Gruff and Other Tales***, presents a fresh and engaging reimagining of three cherished children's stories — *Goldilocks and the Three Bears*, *The Three Little Pigs*, and *The Three Billy Goats Gruff*. Filled with adventure, humor, and heroism, the story follows a brave raccoon and clever mouse who are on a journey to collect treasure. Along the way, they unknowingly help the goats, bears, and pigs, preventing disaster—without any of the animals ever encountering a true villain. This imaginative retelling seamlessly interweaves three classic tales into a heartwarming adventure that celebrates friendship and courage.

FRIDAY, APRIL 17
10 AM & 1 PM

RECOMMENDED FOR
GRADES PRE K-2



CURRICULUM CONNECTIONS:

Dance
Visual Arts
Science



BMX, basketball, breakdancing, acrobatics, drumming and more, the international smash hit returns!

A phenomenal physical performance exploring all forms of rotation, **360 ALLSTARS** connects the street with the elite to deliver a supercharged urban circus. Boasting a stellar international cast of World Champion and World Record-holding athletes and artists, 360 ALLSTARS is a spectacular fusion of the extraordinary artistry that emerges from street culture.

WEDNESDAY, APRIL 22
10 AM

RECOMMENDED FOR
GRADES 3 AND UP

A Special Thank You To Our Sponsors



The Grand would like to thank Aspirus Health for their support of the Arts In Education series and their investment in programs that benefit children.

The Grand Theater is also supported in part by:



***All daytime performances are approximately 60 minutes in length.**

Place Your Order Today!

1. List the total number of seats needed for each performance. *Total number of seats should include everyone attending (students, teachers, aides, interpreters, chaperones, etc.).*
2. All school seats with a federal tax-exempt number cost **\$7.00** each. For every 20 tickets purchased, you will receive one additional free ticket. (Ex: If you order 105 tickets, five tickets will be at no charge). Initial confirmation of your order will be sent out once the order is received.
3. Ticket prices for the general public and schools without a federal tax-exempt number are **\$9.00** per ticket.
4. Please update your reservation numbers by **Friday, September 26**. After this date, orders cannot be decreased by more than 25 percent.
5. An order acknowledgment will be sent out 6 weeks before the performance. At this time, final order increases and other slight adjustments may be made, and a final invoice will be generated. Payment is due upon receipt of the invoice. **Orders cannot be adjusted a ter this invoice is issued.** *Loss of seats may occur if payment is not received prior to the performance.*
6. Refunds are issued only if a performance is cancelled or if your school is closed by an administrator on the day of the show. *No refunds will be given for unused seats the day of performance.*
7. Performances sell out quickly. Reservations are processed in the order in which they are received.

Submit Your Order!

- Click [HERE](#) to email your order form to **education@grandtheater.org**
- Click [HERE](#) to fill out our online order form at **www.grandtheater.org**

Serving students of all ages across the state!



Order Form

Click [HERE](#) for a downloadable PDF version of this document

Performances

		Time	# Seats	Time	# Seats	Total Seats
Cirque Mechanics: Tilt!	Tues, Oct 28	10 am		1 pm		
Peking Acrobats	Thurs, Feb 19	10 am				
Click, Clack, Moo	Thurs, Feb 26	10 am		1 pm		
Drum Tao	Mon, Mar 16	10 am				
Hare & Tortoise	Tues, Mar 24	10 am		1 pm		
Billy Goats Gruff	Fri, Apr 17	10 am		1 pm		
360 ALLSTARS	Wed, Apr 22	10 am				

School seats (tax-exempt): \$7.00. General admission/non-tax exempt schools: \$9.00.

Registration Coordinator *(person responsible for this order and all correspondence)*

First Name _____ Last Name _____

Position Title _____ Fax () _____

Phone () _____ E-mail Address _____

School Information

School Name _____

School Type: ☐ Preschool ☐ Elementary ☐ Middle/Jr. High ☐ Sr. High ☐ Homeschool/
GA

Tax Exempt Number _____

Address _____

City _____ State _____ Zip _____

Phone () _____ Fax () _____

Principal _____ County _____

Principal Signature _____

Means of Transportation: ☐ School Bus ☐ Van/Small Bus Total Number _____

☐ Individual Vehicles ☐ Walking ☐ Public Transportation

☐ Other (specify) _____

Accessibility Needs

All accessibility and sensory needs requests must be indicated below:

Please indicate the NUMBER in your group requiring these services: _____

Which show/time? _____

_____ Assisted Listening Device _____ Wheelchair-accessible seating

_____ Interpreter accommodations _____ Special emotional needs accomodation

_____ Low or limited vision accommodation _____ (Seating near exit, headphones, sensory kits -
expand below) _____

_____ Other (specify): _____

Payment Options

☐ Please invoice me OR ☐ Credit Card (Fill out below)

Credit Card Authorization

☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

Card # _____ CVV# _____ Expiration Date _____

Cardholder Name (PLEASE PRINT) _____

Signature _____